

86th ANNUAL MEMBERS' FINE ART EXHIBITION

July 19, 2024 through August 18, 2024

Important Dates

Application Deadline: Friday, July 12, 2024

Drop Off: Monday, July 8, 2024, through Sunday, July 14, 2024.

Opening Reception: Friday, July 19, 2024 (5 to 7pm).

Pick-up of unsold artwork: August 19 through August 22, 2024.

Awards Judge: Heidi Lowe

Gallery Talk: From the Awards Judge: Saturday, July 20, 2024 (10am).

****Your RAL Membership must be current before applying for and during the duration of this show***

Payments for sales will be held for lapsed memberships.

The Rehoboth Art League (RAL) invites its members to participate in the 86th Annual Members' Fine Art Exhibition. Which will be held **July 19, 2024, through August 18, 2024**, in the Corkran and Tubbs Galleries.

Theme: There is no theme for this exhibition.

Fee: \$25 Registration Fee (Registration fee is non-refundable)

Standards and Media: Original artwork, including photography, digital art, and sculpture will be accepted from all current RAL members. Members are only allowed to submit one (1) work. **Entries must be original (i.e., no reproductions or giclee prints, except for photography, will be accepted).** Work must be less than two (2) years old (i.e., works earlier than 2022 will not be accepted). Work must not have previously been exhibited at RAL. Artwork that is framed or unframed cannot exceed 48" on its longest side. Sculpture must be small to medium in scale and weight.

Promotion: RAL will provide an opening reception on Friday, July 19, 2024, from 5:00 p.m. to 7:00 p.m. Images of selected works in this exhibition will be used on the RAL website and in promotional materials. This includes the implied consent of the artist to also allow RAL to incorporate them into educational materials, press releases, and other related publicity.

Display: **All hanging works must be wall-hung ready with wire. No sawtooth hangers will be permitted.** Hanging and display will be done at the discretion of the Exhibitions Director. RAL reserves the right to refuse any work deemed to be offensive. No works in this exhibition can be NFS (Not for Sale), Artists will be informed of all sold works and may replace them with another. Artists must attach a label to the back of their work and include artist name, title, medium, date of production, and price.

Insurance: Although every effort will be made in the safe handling of artwork, RAL will not be held liable for any theft or damage of consigned artwork during the exhibition period. The artist is responsible for packing, shipping, insurance, and other handling expenses and the risk of loss or damage incurred in the delivery of the artworks to the RAL. The RAL shall not be liable for any loss or damage of any artworks that occur after their delivery to the gallery and until they are either sold or picked up by the artist. The artist is responsible for the

return (by pick-up or delivery) of all unsold work. RAL is not responsible for any packing materials left behind during drop-off and after pick-up.

Sale and Payments: RAL shall set the artworks at the retail prices given by the artist. The artist will receive a sixty-five percent (65%) payment from the sales price of any works sold. RAL will retain a thirty-five percent (35%) commission from the sales price of any works sold. Payments are made monthly.

Delivery and Pick-up: All artwork must be delivered to RAL between Monday, July 8, 2024, through Sunday, July 14, 2024. *RAL cannot store any boxes or packing material for works in this exhibition.* All work must be removed between Monday, August 19, 2024, through Thursday, August 22, 2024 (4pm). Any work remaining after that time will incur a \$5.00 storage fee per day. Gallery hours are Monday through Saturday, 10am to 4pm and Sunday, noon to 4pm. If no effort is made to plan for the removal of work from the gallery after two (2) months, then it will become the property of RAL and sold with the proceeds benefitting RAL outreach programs.

Awards:

The Sarah Ethel Tunnell Award: Best in Show, \$500.

The Mary Hall Leach Award: Outstanding Work, \$250.

The Thomas McFarland Skelly Award: Painting of Exceptional Merit, any medium, \$200.

The Howard Schroeder Award: Sponsored by the Howard Schroeder Sketch Group: Best portrait or figurative work, \$100.

The Delaware Watercolor Society Award of Excellence: Best Watercolor, \$300.

The Mary Derrickson McCurdy Memorial Award: Honorable Mention, \$100.

The Louise Chambers Corkran Award: Best Sculpture, \$50.

The William Horn Award: Best Photograph, \$50.

Adelia E. Chiswell Award: Outstanding Watercolor, \$50.

Connie Boland Award: Best Still Life, \$100.

Faucett Okie Emerging Delaware Artist Award, \$300

This award is for an artist working in either oil or pastel in a traditional style. An emerging artist is in the early stages of their career and has created a modest independent body of work. Candidates must submit a statement and email it to nick@rehobothArtleague.org for the judge's review explaining why he or she qualifies for this award. *Artist must be a Delaware resident.

Col. W.S. Corkran Award, \$50

If you are competing for the Col. W.S. Corkran Award, best painting representative of the Eastern Shore.

Indicate the location of your painting and attach it to your work.

By applying for this exhibition, you agree to the terms above.