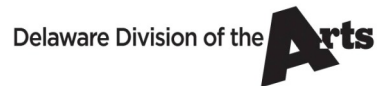


The Rehoboth Art League is funded, in part, by a grant from the Delaware Division of Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts. For additional information on art activities in Delaware, visit the Delaware Division of the Arts homepage at: www.delarts.org



Rehoboth Art and Framing
Village Improvement Association
Mid-Del Charitable Foundation
Public Radio Delmarva—WSCL & WSDL

*Do Something **GOOD**—volunteer for the
Rehoboth Art League!*



www.rehobothartleague.org

302-227-8408

*Class Catalogue
Spring/Summer, 2011*

Mission Statement

The Rehoboth Art League, with the people of Delaware and its visitors, encourages artists and arts education, and sponsors exhibits and programs that reflect the diversity of the community in an historic setting and in partnership with other organizations.

Rehoboth Art League, Inc.

12 Dodds Lane, Henlopen Acres,
Rehoboth Beach, DE 19971
Office: 302-227-8408
Fax: 302-227-4121
Web: www.rehobothartleague.org

Office Hours: M-F 9:00 a.m. – 5:00 p.m.

Homestead Hours: May—October,

Monday—Saturday, 10:00 a.m.—4:00 p.m., Sunday, Noon—4:00 p.m.

Corkran/Tubbs Gallery Hours:

Mon. – Sat: 10:00 a.m. – 4:00 p.m.
Sunday: Noon – 4:00 p.m.

Staff:

Executive Director

Sheila Bravo
sbravo@rehobothartleague.org

Educational Programs Director

Kimberly S. Klabe
educator@rehobothartleague.org

Membership/Development Administrator

Rose Murray
Membership@rehobothartleague.org

Gallery Manager

Nick Serratore
galleryral@rehobothartleague.org

Events Coordinator

Dorothy Dobbyn
support@rehobothartleague.org



Become A Member Today!

Yes! I want to join and/or renew my membership at the Rehoboth Art League. Membership is active from the day you join and renewals are due each year on that day. For membership benefits please visit our website at www.rehobothartleague.org

Name _____

Street _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Are you an ARTIST: ___ Yes ___ No

___ \$50 Individual ___ \$125 Supporter ___ \$1,000 Corkran

___ \$75 Dual ___ \$250 Paynter ___ \$40 Student

___ \$100 Household ___ \$500 Tubbs

A Student membership is defined as a child or young person who is not part of a Household membership and is enrolled in a full-time educational program until age 25, and whom you claim on your federal tax return.

___ Enclosed is my check

MasterCard/Visa# _____

Exp. Date _____ Signature _____

**Join or renew on line at www.rehobothartleague.org; or mail check to:
12 Dodds Lane / Rehoboth Beach, DE 19971 / 302-227-8408**



Rehoboth Beach Arts Festival Weekend *featuring* **Paint Out!**

*More than 50 artists will be painting
en plein aire in and around
Rehoboth Beach.*

**Friday thru Sunday
May 20, 21, 22**

Rain or Shine

www.rehobothartleague.org

12 Dodds Lane / Rehoboth Beach, DE 19971
302-227-8408

62nd Annual Cottage Tour

**Tuesday and Wednesday,
July 12 and 13, 2011**

10:00 a.m. to 3:00 p.m.

Tickets: \$30

Rain or Shine

www.rehobothartleague.org

12 Dodds Lane / Rehoboth Beach, DE 19971
302-227-8408



Sketch Group – The sketch group is open to all interested members and meets from 7:00 – 9:30 p.m. on Tuesdays, from **March through November** in the Chambers Studio. There is a fee of \$5 per session. Live models are provided, and the group is always interested in hiring new models. (models are paid \$25 per session.) Call (302) 227-8408 for information.

Open Pottery Studio – Open Tu & Th, 10:00 a.m. – 4:00 p.m. for RAL members. \$2/hour with a maximum of \$10 per day. If you would like to become a RAL member, please contact us at (302) 227-8408. Participants should have previous pottery experience—no instruction is provided. Open studio times may change if there is a class/workshop scheduled.

Open Printmaking Studio—Located in the Children's Studio. Wednesdays, 10:00 a.m.—3:00 p.m.. \$5 per session. Participants should have previous printmaking experience. Open studio times may change if there is a class/workshop scheduled. For RAL Members. September through March only.

Refund Policy—There will be a \$10 processing fee charged for students canceling seven days or more in advance of class start date. A \$25 fee will be charged to students canceling fewer than seven days before class start date. No refunds will be made 48 hours or less before class start date.

BOARD OF TRUSTEES:

President – Marcia DeWitt

First V.P. – Diana Beebe

Secretary— Henry Cox

Treasurer—Larry Sweigert

BOARD MEMBERS:

Jim Biever

Connie Boland

Martin Clark

Connie Costigan

Bernice Edwards

Gretta Estey

Laurie Farr

Lacy Letonoff

Kit Wilson McNeilly

Pierce Quinlan

Le Rowell

Christine Strauss-Moore

CLASS SCHEDULE AT A GLANCE

Kids/Teens (Ages 16 and up may attend Adult classes. 12-16 may attend adult classes with permission from instructor)

Drawing/Painting

Enjoy your Journey Through Watercolor, May 2—6.	Page 5
Exploring Watercolor Techniques, May 21-22.	Page 5
Watercolor Seascapes and Water, June 6, 7.	Page 5
Luminous Watercolor Flowers, June 15-17.	Page 6
Realistic Watercolor, June 20-24.	Page 6
Painting Waterfalls, June 27—July 1.	Page 6
Miniature Watercolors, June 27—July 1.	Page 7
Paint Your Vacation, August 1, 2.	Page 7
Capturing Water in Watercolor, August 3-5.	Page 7
Oil Painting in an Impressionist Style, June 20-24.	Page 8
Working with Water Mixable/Traditional Oils, July 13-15.	Page 8
Working with Oils—People in Pictures, July 27-29.	Page 8
Painting Miniatures, July 19, 20.	Page 9
Oil Painting: Classical Realism, May 4—June 1.	Page 8
Plein Aire Painting, July 19, 20.	Page 9

Other Mediums

Basic Foundations of Drawing, May 5 —June 9.	Page 9
Marilyn Nugent, May 14, 15, 9:30 a.m.—3:30 p.m.	Page 9
I Always Wanted to Draw, But..., June 9, 10.	Page 10
Color: A One-Day Workshop, June 8.	Page 10
Jewelry Making and Bead Stringing, June 18, 19 & July 16, 17.	Page 10
Discovering Pen and Ink, July 22, 23.	Page 10

Pottery

Wheel Throwing for Adults, May 16—20.	Page 11
Hands-on: New Ideas/ Functional Pots, August 22—26,	Page 11
Pottery Basics, June 22-27.	Page 11

Tuition must accompany registration. There will be a \$10 processing fee charged for students canceling seven days or more in advance of class start date. A \$25 fee will be charged to students canceling fewer than seven days before class start date. No refunds will be made 48 hours or less before class start date.

The RAL follows the Cape Henlopen School District for class cancellations due to inclement weather. If Cape cancels school due to weather, the RAL classes will also be cancelled.

Class Registration Form

Class Title/Class Code _____

Instructor _____ Class Dates _____ Time _____

Student Name _____

Parent Name, if minor _____

Address _____

City, State, Zip _____ Phone _____

Email _____

RAL Member Yes/No _____

Tuition paid: \$ _____ Check Cash Charge

Material fee: \$ _____ (unless payable to instructor)

VISA/MasterCard # _____ Exp: _____

Signature: _____

RELEASE AND WAIVER OF LIABILITY AGREEMENT

I, _____, acknowledge that I have voluntarily applied to participate in the above activities at the Rehoboth Art League:

Having read this waiver, I, for myself and anyone entitled to act on my behalf, waiver and release the Rehoboth Art League from any claims arising from my participation in this event. We also hold right to display any and all photographs. By indicating your acceptance of this agreement and waiver, you are affirming that you have read and understood this agreement and waiver and fully understand its terms. You understand that you are giving up substantial rights, including the right to sue. You acknowledge that you are signing the agreement and waiver freely and voluntarily, and intend by your acceptance to be a complete and unconditional release of all liability to the greatest extent allowed by law.

I verify this statement by placing my initials here: _____

Parent or Guardian's initials (if under 18): _____

PARTICIPANT/RELEASOR PARENT OR GUARDIAN

Signature: _____

IF YOU ARE UNDER 18 YEARS OF AGE, YOU AND YOUR PARENT OR GUARDIAN MUST SIGN AND INITIAL THIS FORM WHERE INDICATED.

Refund/Cancellation Policy: *Tuition must accompany registration. There will be a \$10 processing fee charged for students canceling seven days or more in advance of class start date. A \$25 fee will be charged to students canceling fewer than seven days before class start date. No refunds will be made 48 hours or less before class start date.*

Class Registration Form

Class Title/Class Code _____

Instructor _____ Class Dates _____ Time _____

Student Name _____

Parent Name, if minor _____

Address _____

City, State, Zip _____ Phone _____

Email _____

RAL Member Yes/No

Tuition paid: \$ _____ Check Cash Charge

Material fee: \$ _____ (unless payable to instructor)

VISA/MasterCard # _____ Exp: _____

Signature: _____

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I, _____, acknowledge that I have voluntarily applied to participate in the above activities at the Rehoboth Art League:

Having read this waiver, I, for myself and anyone entitled to act on my behalf, waiver and release the Rehoboth Art League from any claims arising from my participation in this event. We also hold right to display any and all photographs. By indicating your acceptance of this agreement and waiver, you are affirming that you have read and understood this agreement and waiver and fully understand its terms. You understand that you are giving up substantial rights, including the right to sue. You acknowledge that you are signing the agreement and waiver freely and voluntarily, and intend by your acceptance to be a complete and unconditional release of all liability to the greatest extent allowed by law.

I verify this statement by placing my initials here: _____

Parent or Guardian's initials (if under 18): _____

PARTICIPANT/RELEASOR PARENT OR GUARDIAN

Signature: _____

IF YOU ARE UNDER 18 YEARS OF AGE, YOU AND YOUR PARENT OR GUARDIAN MUST SIGN AND INITIAL THIS FORM WHERE INDICATED.

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Watercolor Workshops

Please note: Classes with an asterisk involve an out-of-state instructor and may be cancelled two weeks or more before class begins if registration minimum is not met. Please try to register early.*

Lynn Yancha —Enjoy your own Journey Through Watercolor * #11050
May 2—May 6, 2011, 10:00 a.m.—4:00 p.m.
ADULT, Intermediate/Advanced

Demos, design, watercolor techniques, lectures, critiques...we'll cover it all in this inspirational 5-day watercolor workshop!

Minimum 10, Maximum 15
Fee: \$235 Members, \$270 Future Members.

Sharon Myers—Exploring Watercolor Techniques #11052
May 21, 22, 10:00 a.m.—4:00 p.m.
ADULT, Beginners/Intermediate

Learn different techniques associated with watercolor, glazing, washes, color mixing, composition and emphasis (focal points). Gradation demos and much more.

Minimum 5, Maximum 15
Fee: \$100 Members, \$135 Future Members

Carol Zika—Watercolor Seascapes and Water * #11053
June 6 and 7, 9:30 a.m.—4:00 p.m.
Ages 16+, Beginner/Intermediate

Learn the techniques employed by watercolorists in seascapes and water scenes, using washes and glazing for transparent effects, and masking to preserve white areas. Appropriate supplies may be ordered in advance from instructor whose expertise with art materials will steer you toward the best value for your money. \$5 class fee per student, payable to instructor.

Minimum 5, Maximum 10
Fee: \$150 Members, \$185 Future Members



Kathleen Alexander—Luminous Watercolor Flowers * #11060
June 15, 16 and 17, 2011, 9:30 a.m.—4:00 p.m.
ADULTS, Intermediate/Advanced

Learn how to paint exotic tropical flowers in realistic watercolor. Realism, detail, luminous color—if these are some of the qualities that you want in your paintings, then this is the class for you. By underpainting and glazing, Kathleen will show you how to create smooth transitions in petals and colors that glow with an inner radiance. Choice of good painting subjects will be covered as will the importance of light and composition. Each day will include a discussion/lecture/demo, and painting assignments. Students are encouraged through positive suggestions for improvement.

Minimum 10, Maximum 15
Fee: \$275 Members, \$310 Future Members

John Bayalis—Realistic Watercolor Painting Techniques #11061
June 20—24, 1:00 p.m.—4:00 p.m.
ADULTS, All levels, but some painting experience is helpful

Watercolor is often thought of as a loose, uncontrollable medium. John Bayalis, however, has used the medium to produce hyper real paintings that have won awards and been collected throughout the United States. Students will experience a full range of instruction focusing on production of vivid, detailed, sharp focus watercolors. Studio sessions will include color theory, using photo sources, composition and transfer techniques in completion of life-like works. The goal is to leave the student with a new perspective of working in watercolor

Minimum 5, Maximum 15
Fee: \$140 Members, \$175 Future Members

Cynthia Swanson—Painting Waterfalls * #11063
June 27—July 1, 9:30 a.m.—12:00 p.m.
ADULT, Intermediate/Advanced

Learn to capture falling water in its most active form. Light and shadow, trickles and aerated water will be demonstrated in class. This class is open to all mediums. (Students should have completed a beginners class prior to attending this workshop.)

Minimum 6, Maximum 15
Fee: Members \$100, \$135 Future Members

Terry Whye—Catfish Cups/Seahorse Saucers Pottery Workshop *
August 1-4, 9:30 a.m.—11:30 a.m.
Ages 8+ #11829C

Create colorful sets of cups and saucers adorned with the mysterious seahorse and ocean motifs. Young potters will learn all about seahorses as they make functional dishes that explore slab construction, base-relief, slip trailing and glazing techniques. Wear comfortable, old clothing.

Minimum 6, Maximum 14
Fee: \$130 Members, \$165 Future Members.

Terry Whye—Octopus Garden Pottery Workshop *
August 1-4, 1:30 p.m.—3:30 p.m.
Ages 8+ #11829C

We'd like to be, under the sea, in an octopus's garden with you! So join us to create a large serving bowl brimming with sea life. Slab and slump mold construction provides a canvas for many decorative techniques: carving, creating textures, sprigging and more. A bright palette of layered underglazes, slips and glazes offer colorful options for surface embellishment. Wear comfortable, old clothing.

Minimum 6, Maximum 14
Fee: \$130 Members, \$165 Future Members.

SUMMER ACADEMY—Ages 8-12
Instructor: Cheryl Anderson

These T/Th weekly camps will focus on different artists and media, and will utilize drawing/painting/crafting skills. If your child is between ages 7 and 8, feel free to choose Art Starters OR Summer Academy.

June 21, 23
9: 00 a.m.—11: 30 a.m. #11615C

June 28, 30
1:30 p.m.—4:00 p.m. #11717C

July 5, 7
1:30 p.m.—4:00 p.m. #11718C

July 12, 14
1:30 p.m.—4:00 p.m. #11719C

July 26, 28

ART STARTERS—Ages 4-7—Instructor: Sherry Biele

These M/W/F weekly camps will focus on different artists and media and will utilize drawing/painting/crafting skills. If your child is over 7 but younger than 8, feel free to choose Art Starters OR Summer Academy.

Minimum 5, Maximum 12

\$50 RAL Members, \$85 Future Members (per week)

June 20, 22, 24

9:00 a.m.—10:15 a.m.	Ages 4-5	#11601C
10:45 a.m.—12:15 p.m.	Ages 6-7	#11602C

June 27, 29, July 1

1:30 p.m.—2:45 p.m.	Ages 4-5	#11603C
3:15 p.m.—4:45 p.m.	Ages 6-7	#11604C

July 6, 8 (2 days, holiday week)

9:00 a.m.—10:15 a.m.	Ages 4-5	#11705C
10:45 a.m.—12:15 p.m.	Ages 6-7	#11706C

July 11, 13, 15

1:30 p.m.—2:45 p.m.	Ages 4-5	#11707C
3:15 p.m.—4:45 p.m.	Ages 6-7	#11708C

July 18, 20, 22

9:00 a.m.—10:15 a.m.	Ages 4-5	#11709C
10:45 a.m.—12:15 p.m.	Ages 6-7	#11710C

July 25, 27, 29

1:30 p.m.—2:45 p.m.	Ages 4-5	#11711C
3:15 p.m.—4:45 p.m.	Ages 6-7	#11712C

August 1, 3, 5

9:00 a.m.—10:15 a.m.	Ages 4-5	#11713C
10:45 a.m.—12:15 p.m.	Ages 6-7	#11714C

August 29, 31, Sept. 2

9:00 a.m.—10:15 a.m.	Ages 4-5	#11715C
10:45 a.m.—12:15 p.m.	Ages 6-7	#11716C

No camps August 6—August 28 due to the RAL Outdoor Show.

Cynthia Swanson—Miniature Watercolors * #11064

June 27—July 1, 1:00 p.m.—4:00 p.m.

ADULT, Intermediate/Advanced

Painting in a small format is fun and fast. The class will learn about composition, values, transparent colors and simplifying a painting to create successful miniatures. We will be using real objects as well as pictures. For fun, we will enlarge small objects and reduce large objects.

Minimum 6, Maximum 15

Fee: Members \$100, \$135 Future Members

Dolores Andrew—Paint Your Vacation #11047

August 1 and 2, 9:30 a.m.—12:30 p.m.

ADULTS, Beginner/Intermediate

Whether you lie on the beach and contemplate the waves, or sit under a tree and observe a distant mountain, your vacation is a special time and should be remembered. There is something about a painting from a vacation spot that a quick snapshot cannot quite express. Join us to capture some of these moments, and maybe make the vacation last a little longer. Students may use their own photos, or paint from the vacation photos provided by the instructor. Some experience in painting and drawing is preferred but not necessary. Come relax and enjoy your vacation all over again on paper.

Minimum 5, Maximum 10

Fee: \$65 Members, \$100 Future Members

Dolores Andrew—Capturing Water in Watercolor #11049

August 3—5, 9:30 a.m.—12:30 p.m.

ADULTS, Beginner/Intermediate

Whether you are a beginner or an experienced watercolor artist, water scenes will eventually challenge you, and demand to be captured. Since water is colorless, often moving, and changeable, representing it in watercolor can be a daunting experience. Using exercises with the quiet-to-active water around us, we shall discuss ways to depict this exciting element of nature. Other aspects of composition will also be covered, such as foliage, skies, perspective, and structures. On-site locations will be used as weather permits, and gradually, water in watercolor will no longer be a mystery.

Minimum 5, Maximum 10

Fee: \$85 Members, \$120 Future Members

Oil Painting

John Schisler—Oil Painting: Classical Realism #11090
Wednesdays, May 4—June 1, 6:30 p.m.—8:30 p.m.
ADULT, Beginners/Intermediate

Learn the oil painting techniques of the Dutch Masters through the use of Maroger Medium. Develop skills in basic oil painting using form and color to create compositions working from still life and photographs.

Minimum 5, Maximum 15
Fee: Members \$100, Future Members \$135

Margaret Bayalis—Oil Painting in an Impressionistic Style #11062
June 20-24, 9:00 a.m.—noon.
ADULT, All levels, but some painting experience would be helpful

Margaret will demonstrate her impressionistic style with emphasis on the use of a limited palette, loose brushwork and creating luminosity in the finished work. Students will experience working from the model in the studio and painting landscapes “en plein air.” Instruction will be presented to the group as well as on an individual basis.

Minimum 5, Maximum 15
Fee: Members \$140, \$175 Future Members

Roger Dellar—Working with water mixable/traditional oils * #11015
July 13-15, 10:00 a.m.—4 :00 p.m.
ADULT, All levels, but some painting experience would be helpful

A general oil painting course covering palette layout, color mixing, layout of oil paint, working wet into wet, developing brushwork, how to handle edges. Bring reference photos. A model may be used.

Minimum 8, Maximum 15
Fee: Members \$195, Future Members \$230

Roger Dellar—Working in Oils, People in Pictures * #11016
July 27-29, 10:00 a.m.—4 :00 p.m.
ADULT, All levels, but some painting experience would be helpful

This course will cover how to get the gesture of people, the proportions of the figure and how it relates to the environment, perspective and how to capture movement.

Minimum 8, Maximum 15
Fee: Members \$195, Future Members \$230

Jennifer August—Kids’ Creative Outpost #11021C
June 27—July 1, 9:30 a.m.—noon
Ages 8 and up

This class will allow students ages 8-12 to expand their natural creative expression through new visual arts projects and explorations. Some basic art techniques and principles will emerge as students consider how to show personal meaning and impact through art, and experience what makes art—“art”. Class tempo will be engaging, dynamic and focused. \$15 materials fee payable to instructor.

Minimum 6, Maximum 15
Fee: \$110 Members, \$145 Future Members

Terry Whye—Sea, Sun and Moon Sculpture Workshop Pottery * #11724C
July 5—8, 9:30 a.m.—11:30 p.m.
Ages 8+

Dive into discovery through clay sculpture and story; why do the SUN and MOON appear at different times in our sky? The enchanting African Folk Tale: “Sun, Sea and Moon” inspires colorful ceramic projects depicting ocean scenes in both bright sunlight and mysterious moonlight

Minimum 6, Maximum 14
Fee: \$130 Members, \$165 Future Members.

Terry Whye—Mermaids and Mermonsters Sculpture Workshop * #11725C
July 5—8, 1:30 p.m.—3:30 p.m.
Ages 8 and up

Enter the mermaid’s and mermonster’s realm through folk tales gathered from oceans all over the globe, where elusive sea maids have brightly colored fishtails, mysterious creatures lurk in the rolling waves and noble octopi guard the treasure chests of underwater palaces. Explore slab construction, sculptural techniques, and layered slip decoration to create sculptures of watery enchantment. Wear old clothing and bring your favorite story, poem or fairytale that has a water theme.

Minimum 6, Maximum 14
Fee: \$130 Members, \$165 Future Members.

Alan Burslem—Wheel Thrown Pottery for Kids * #11727C
July 18—22, 9:30 a.m.—12:30 p.m.
Ages 8 and up (No class on Thursday, July 21—drying day)

Kids will learn the basics of throwing on the wheel. Wear old clothes and prepare to get messy as you have fun! Glazing and firing techniques will also be covered.

Minimum 5, Maximum 8
Fee: \$150 Members, \$185 Future Members \$40 Materials fee

Children's Classes and Camps

Adrienne Lenz—Princess Jewels * #11051

Saturday, May 7, 1:00 p.m.—4:00 p.m.

AND

June 11, 1:00 p.m.—4:00 p.m.

Ages 6+ #11056

Every little girl wants to be a princess and every princess wants beautiful jewels. This class will be a fun way for little girls to learn how to make some colorful, special jewelry! All jewelry will be supplied but feel free to bring anything special you would like to use.

Minimum 4, Maximum 12

Fee: \$35 Members, \$70 Future Members

Kate Lear—Little Hands Pottery Workshop #11728C

June 13, 14, 15 and 17 (No class Thursday, firing day) 9:30 a.m.—11:00 a.m.

Ages 3-6 with an accompanying adult

This workshop introduces young children to pottery by allowing them to explore clay through this playful experience. Children and their adult helpers will use their hands to pinch, coil, stamp and assemble clay into creative works of art! Children and adults of all ages will have fun and learn new skills together.

Minimum 5, Maximum 10

Fee: \$115 Members, \$150 Future Members

Kate Lear—Kids Clay Camp #11729C

June 13, 14, 15 and 17 (No class Thursday, firing day) 1:00 p.m.—3:00 p.m.

Ages 7-12

This workshop introduces children to pottery by allowing them to explore clay through handbuilding techniques. Projects presented in each class will show the range and possibilities for making both functional and non-functional work. Slab construction, coil building, pinch pots and the use of molds will be covered. Surface design will include stamping, slip decoration, stencil and sprig techniques.

Minimum 5, Maximum 12

Fee: \$140 Members, \$175 Future Members

Nars Steel—Painting Miniatures #11017

July 19 and 20, 10:00 a.m.—4:00 p.m.

ADULT, Intermediate/Advanced

Artists who want to try painting something different will enjoy this two-day workshop. The history of painting miniatures as well as hands-on painting will be explored. Oil paint is preferred, but other mediums are acceptable. Minimum 8, Maximum 12

Fee: Members \$160, Future Members \$195

Brian Murphy—Plein Aire Painting Workshop * #11093

July 22, 23 and 24, 9:30 a.m.—4:00 p.m. Ages 14+, All Levels

Students may paint with oils or acrylics. You will learn how to “loosen up” your style, work with a limited palette and create light-filled paintings by capturing natural color and light. All levels welcome but should have some painting experience. We will paint indoors in case of inclement weather. Bring an outdoor easel.

Minimum 10, Maximum 15

Fee: Members, \$150/ Future Members \$185

Other mediums

Ron Lightcap—Basic Foundations of Drawing 2 #11089

Thursdays, May 5—June 9, 6:30 p.m.—8:30 p.m. (6 weeks)

ADULTS, Beginners/Intermediate

Expand your drawing skills and creativity by working more independently. Subjects include people, animal, landscapes, still life, drawing from photos and much more as we look in depth at compositional techniques, and tools to create realistic work.

Minimum 6, Maximum 12

Fee: \$100 Members, \$135 Future Members

Marilyn Nugent—Shaping and Decorating Glass Beads #11092

Saturday May 14 and Sunday May 15, 9:30 a.m.—3:30 p.m.

ADULTS, All Levels

Students will learn to shape and decorate glass beads. Dots, line drawing, Latticino making and application will be demonstrated and practice. Home studio will be discussed. Each student will work with a professional torch.

Minimum 5, Maximum 7

Fee: \$75 Members, \$110 Future Members, \$20 materials fee, paid to instructor.

Carol Zika—I Always Wanted to Draw, but.....* #11055
June 9 and 10, 9:30 a.m.—4:00 p.m. Ages 16+, All levels

This two-day workshop will introduce you to various ways to hone your perceptual skills, as seeing clearly is the key to drawing. We will study line, shapes, relationships, and tackle that most difficult of all—perspective. Drawing is the bones of a good painting, it is said. Come prepared to cover a lot of material! \$5 class fee, payable to instructor.

Minimum 5, Maximum 12
Fee: \$150 Members, \$185 Future Members

Carol Zika—Color: A One-Day Workshop * #11054
Wednesday, June 8, 2011, 9:30 a.m.—4:00 p.m. Ages 16+, All levels

How do I mix ____? How do I tone down this bright color? What color would look good here? What is color temperature, local color? Find the answers to your color questions in this one-day, hands-on workshop. Learn to understand the structure of the color wheel and how to use it. Make a layout plan for your palette. This is invaluable information for watercolor, oils and acrylics.

Minimum 5, Maximum 12
Fee: \$75 Members, \$110 Future Members

Adrienne Lenz—Jewelry making and Bead Stringing * #11056
June 18, 19, 2:00 p.m.—5:00 p.m.

AND
July 16, 17 #11057
ADULTS, Beginners

Learn how to string beads, different stringing material (beading string, stretch material and wire) clasps, crimps, jumprings and other aspects of beading. Also learn how to work with metals, fastening charms, beads and more.

Minimum 4, Maximum 10
Fee: \$40 Members, \$75 Future Members.

Dolores Andrew—Discovering Pen and Ink #11048
July 22, 23, 6:30 p.m.—9:00 p.m.
ADULTS, Beginner/Intermediate

Work with lines—lines which will create shape, light and shade, texture and value using simple to challenging exercises. Pen and ink can also improve drawing skills. While we draw, the growing number of pens now available will be shared, and their possible uses discussed.

Minimum 5, Maximum 10
Fee: \$65 Members, \$100 Future Members.

Pottery

Alan Burslem—Wheel Thrown Pottery * #11091
May 16—20, 9:30 a.m.—12:30
ADULTS, All Levels

Learn the basics of throwing on the wheel, glazing and firing techniques.

Minimum 6, Maximum 12
Fee: \$125/\$160



Bill Van Gilder—Hands-On; New Ideas/Functional Pots * #11100
August 23, 24 and 26, 27, 9:00 a.m.—4:00 p.m.
ADULTS, All levels

Join us for this popular summertime, 4-day workshop and grow your “how-to” skills at the wheel. Bill will lead the class through multiple project demonstrations each day followed by some intensive hands-on practice by participants. Day 1 and 2 projects include making hole-patterned colanders, handled basket forms and off-centered cup/pitcher forms and marbling techniques. Day 3 and 4 will be teapot making days: Spouts lids, handles, feet, etc.

Minimum 10, Maximum 20 (the RAL has 12 wheels. Some participants may have to bring their own wheel)
Fee: \$250 RAL Members, \$285 Future Members. \$40 Materials Fee

Kate Lear—Pottery Basics #11094
Wednesdays, June 22—July 27, 9:30 a.m.—12:00 p.m.
OR
Wednesdays, June 22—July 27, 6:15 p.m.—8:45 p.m. #11097
ADULTS, All levels

Emphasis on hand-building for beginners, working up to using the pottery wheel. Intermediate to advanced students will receive additional guidance to advance their skill level. While there will be structured lessons, this class is also an opportunity to pursue personal projects with the advice and counsel of your instructor. Lessons will cover basic construction techniques along with a serious introduction to glaze and surface treatment.

Minimum 5, Maximum 10
Fee: \$145 Members, \$180 Future Members, \$40 Materials fee