Fall Class Schedule

September - December 2020

Artwork by Walt Bartman

12 Dodds Lane, Rehoboth Beach, DE 19971 | 302.227.8408 | rehobothartleague.org
MISSION STATEMENT

Based in our historic setting and working in partnership with other organizations in the region, the Rehoboth Art League leads in sponsoring art exhibitions, education and other programs that inspire community members to embrace the lifelong value of art.

STAFF

Sara Ganter, Executive Director
Rose Murray, Director of Community Engagement
Paula Holloway, Education Programs Director
Nick Serratore, Exhibitions Director
Janet Menard, Bookkeeper
Lynnette Newberry, Program Assistant
Virginia Anderson, Gallery Associate
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The Rehoboth Art League is supported, in part, by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts. The Division promotes Delaware arts events on www.DelawareScene.com.
OPEN STUDIOS

HOWARD SCHROEDER SKETCH GROUP - The sketch group is open to all interested artists who are members of RAL and meets from 7:00 – 9:30 p.m. on Thursdays in the Chambers Studio. There is a fee of $8 per session. Models are provided, and the group is always interested in hiring new models. Reservations are required. Call the Education Programs Director at 302-227-8408 ext. 112 for more information.

OPEN POTTERY STUDIO - Open Monday, Tuesday, Thursday and Friday from 10:00 a.m. – 4:00 p.m. for RAL members. Studio fee is $2/hour with a maximum of $10 per day. To become a RAL member, please join at rehobothartleague.org or contact us at (302) 227-8408 ext. 112. Participants should have previous pottery experience - no instruction is provided. Clay is available for purchase. Each bag purchased includes glazing and firing. Open Studio times may change if there is a class or workshop scheduled. Reservations are required. Call the Education Programs Director at 302-227-8408 ext. 112 for more information.

OPEN PRINT STUDIO - A RAL/Coastal Camera Club collaboration. Current members of the RAL and/or CCC can come to the Open Print Studio to print fine art images and giclee prints. Calibrated equipment will show how the image will look prior to printing. Visit during the hours of operation: Tuesday and Saturday from 10 a.m. to 1 p.m. The rest of the week by appointment only. Studio fee is $2/hour plus material costs. Contact printstudio@coastalcameraclub.com for an appointment.

COVID POLICY: Masks must be worn. Participants will be spaced at least 6 ft. apart. A plexiglass barrier will be placed between each participant. Tables and chairs will be cleaned with antibacterial disinfectant before each class. Hand sanitizer will be available for use.
REFUND POLICY

Tuition must accompany registration. There will be a $15 processing fee per class per student for all class/workshop cancellations. Full refund will be given more than 30 days before the class start date. A 50% refund will be issued to students cancelling fewer than 30 days before class start date. No refunds will be made two weeks (14 days) or less before class start date.

PLEASE REGISTER EARLY! Classes with low registrations may be cancelled within a week of class start date.

**iPHONE PHOTOGRAPHY**  DANA DAGLE LONG
BEGINNER  AGES 18 & UP  #20079
Tuesday & Thursday, September 8 & 10, 10:00 a.m. - Noon

Are you interested in learning how to get the most out of your iPhone's camera? Join photographer Dana Dagle Long for a workshop where you will learn composition and device operation fundamentals along with tips to then fine-tune your photos directly on your iPhone to achieve artistic and technical enhancement effects. Native iPhone editing options will be covered but please also download SNAPSEED by Google and LIGHTROOM by Adobe (free version) for review of more advanced photo editing app capabilities. iPads are welcome.

Minimum 3, Maximum 8  Members/Future Members $70

**POTTERY FOR ALL LEVELS**  KATE LEAR
BEGINNER TO INTERMEDIATE  AGES 16 & UP
Tuesdays, September 8 – October 13, 6:15 - 8:45 p.m.  #20070
Tuesdays, October 20 – December 1 (no class 11/24), 6:15 - 8:45 p.m.  #20154

Beginners to intermediate are welcome. There will be an emphasis on hand building for beginners, working up to using the pottery wheel. Intermediate students will receive additional guidance to advance their skill level. Lessons will cover basic construction techniques along with a serious introduction to glaze and surface treatment. Registration fee includes $40 materials fee.

Minimum 4, Maximum 6  Members $220, Future Members $255
INTERMEDIATE POTTERY  KATE LEAR
INTERMEDIATE  AGES 18 & UP
Wednesdays, September 9 – October 14, 9:30 a.m. – Noon  #20071
Wednesdays, October 21 – December 2 (no class 11/25), 9:30 a.m. - Noon  #20155

ADVANCED POTTERY    KATE LEAR
ADVANCED      AGES 18 & UP
Wednesdays, September 9 – October 14, 1:00 - 3:30 p.m.  #20073
Wednesdays, October 21 – December 2 (no class 11/25), 1:00 - 3:30 p.m.  #20156

Thursdays, September 10 – October 15, 9:30 a.m. - Noon  #20072
Thursdays, October 22 – December 3 (no class 11/26), 9:30 a.m. - Noon  #20157

Intermediate Pottery classes are open to students who have taken at least one Pottery for All Levels class and will receive additional guidance to advance their skill level. Advanced pottery is only open to students who are proficient and consistent in wheel throwing and/or hand building skills, have the desire to push their current comfort levels to learn new techniques, and have the prior approval of the instructor. Emphasis is placed on the design and execution of more complicated clay objects. Registration fee includes $40 materials fee.

Minimum 4, Maximum 6  Members $220, Future Members $255

EXPLORING CLAY     MILLIE CROTTY
BEGINNER     AGES 18 & UP
Saturdays, September 12 – October 17, 10:00 a.m. – 12:30 p.m.  #20182
Saturdays, October 24 – December 12 (no class 11/7), 10:00 a.m. – 12:30 p.m.  #20183

All levels welcome! In this class we will explore the possibilities of clay. We will learn and use various hand building techniques - such as coil building, slab building, and pinch pots - to make functional pieces as well as sculptures. Students will play with surface design techniques to discover their own personal style. Each week will be a new project, and creative ideas and experiments are encouraged! Registration fee includes clay as well as glazing and firing of pieces. You will need basic pottery tools. Tool kits are available for $6 in class.

Minimum 3, Maximum 6  Members $210, Future Members $245
EXPLORING WATERCOLOR WITH GERILYN GASKILL
BEGINNER/INTERMEDIATE     AGES 18 & UP
Mondays, 10:00 a.m. – 1:00 p.m.

Watercolor demonstration and paint along. Gerilyn Gaskill will demonstrate various tips and techniques, including wet-on-wet, dry brush and glazing. Reference photos will be provided, although students may bring their own. Gerilyn will spend time with each student and help with any painting questions. Come take risks and have fun with your watercolor paintings!

THEMES:
#20187 September 14 - Sailboats
#20188 September 21 - Prime Hook
#20189 October 5 - Fall Farms
#20190 October 19 - Pumpkins & Gourds
#20191 November 2 - Holiday Cards
#20192 November 23 - Bombay Hook & Migrating Birds
#20193 November 30 - Snowmen & Snowladies
#20194 December 21 - Poinsettias

Minimum 3, Maximum 8     Members/Future Members $37.50 per class

BEGINNER WHEEL I     MYNDI SMITHERS
BEGINNER     AGES 18 & UP     #20196
Monday, Tuesday, Thursday, Friday, September 14, 15, 17, 18, 1:00 - 3:30 p.m.

This class is for students with little or no experience. It is also a good skills refresher. Centering, making cylinders, basic shapes and trimming will be taught and practiced. Registration includes the cost of clay and bisque firing of pieces.

Minimum 3, Maximum 6     Members $165, Future Members $200

WATERCOLOR FOR BEGINNERS     MYNDI SMITHERS
BEGINNER     AGES 18 & UP     #20201
Wednesdays, September 16 – October 7, 1:00 - 3:00 p.m.

This class is for beginner watercolor painters. Step-by-step we will learn about the paints, brushes, and other supplies while doing creative and fun painting exercises. Drawing ability is not a requirement, but some budding artists like to take the beginner drawing class first. All supplies are included in the registration fee.

Minimum 3, Maximum 8     Members $130, Future Members $165
COLORED PENCIL FOR ALL AGES  JAMIE MOORE  
BEGINNER  AGES 11 TO ADULT  #20161  
Saturdays, September 19 – October 10, 10:00 a.m. - Noon  

Basic drawing skills are a prerequisite for this class. Students will work on a painting of a close-up photo of an animal. Design theory will be taught using the Rule of Thirds. Basic colored pencil techniques will be explored as well as developing a color mixing chart and using cross-hatching techniques.  

Minimum 3, Maximum 8  
Members $120, Future Members $155  

BEYOND ALLA PRIMA: MOVING TOWARDS ABSTRACTION  
TARA FUNK-GRIM  
MASTER CLASS  AGES 18 & UP  #20184  
Monday, Tuesday, Wednesday, September 21, 22, 23, 9:00 a.m. – 4:00 p.m.  

A creative abstract and collage painting class. Techniques and exercises will open the door to intuitive objective and non-objective abstract painting. Exploring line, shape, color and composition challenges and expands your thoughts and ideas to produce work that is uniquely yours. Spontaneity, exploration and discovery are part of the painting process. Surprises and new ideas are realized as the imagery emerges.  

Minimum 5, Maximum 9  
Members $240, Future Members $275  

ACRYLIC FOR BEGINNERS  
MYNDI SMITHERS  
BEGINNER  AGES 18 & UP  #20200  
Tuesdays, September 22 – October 13, 1:00 - 3:00 p.m.  

This class is for beginner painters or those who have very little experience. Acrylics are easy to learn and easy to clean up. We will learn about the brushes and other equipment and how to use the paints, including some color theory. The painting process will be taught step-by-step. Knowing how to draw is not a requirement, but some students like to take “Beginner Drawing” before a painting class. All supplies are included in the registration fee.  

Minimum 3, Maximum 8  
Members $130, Future Members $165
DRAWING FOR BEGINNERS   MYNDI SMITHERS
BEGINNERS     AGES 18 & UP     #20205
Thursdays, September 24 - October 15, 1:00 - 3:00 p.m.

You can draw! This class will help novice sketchers develop confidence in their ability
to draw what they see. Basic techniques and skills will be taught as we draw from life
and photos.

Minimum 3, Maximum 8     Members $120, Future Members $155

BEGINNER STAINED GLASS   GWENN SCHROLL
BEGINNER     AGES 18 & UP   #20198
Mondays, September 28 – November 9 (no class 10/19), 1:00 - 4:00 p.m.

This class is for anyone interested in learning the basics of stained glass. In addition to
design layout and glass cutting and grinding, students will learn the copper foil method
of stain glass construction which involves wrapping the edges of each glass piece with
copper foil tape and then joining pieces by soldering them together on both the front
and back. Each participant will complete one or two small panels. In addition to the
registration fee, there is a $20 supply fee to be paid to the instructor for solder, flux
and foil.

Minimum 3, Maximum 6     Members/Future Members $195

LEARN TO PAINT SEASCAPES
VIRTUALLY WITH WALT
BARTMAN...OIL, ACRYLIC, PASTEL,
WATERCOLOR & GOUACHE
ALL LEVELS     AGES 18 & UP
#20211
Friday, Saturday and Sunday, October 2, 3, 4,
10:00 a.m. - 4:00 p.m.

Paint plein air seascapes remotely using the
Zoom platform and receive in-depth critiques.
Lectures on composition, color, drawing and painting the seascape are included. The
class will also cover the art history of the seascape, focusing on important artists.
Demonstrations will be provided. The basics of making a painting will be discussed.
Students will receive reference photos or use their own photos. We will work con-
ceptually, combining photos. The class will work from 10 a.m. to 4 p.m. with a 45 mi-
ute lunch break. Students will need to have studio space to work.

Minimum 6, Maximum 20     Members $240, Future Members $275
CreARTive KIDS PROGRAM: ABSTRACT ART  
PAULA HOLLOWAY  
AGES 8 TO 11  #20219  
Saturday, October 3, 9:30 a.m. – Noon  

This month the CreARTive Kids Program theme is Abstract Art. Participants will explore the world of abstract art while creating their own works of art. We will try to capture the styles of abstract artists like Henri Matisse and Pablo Picasso.

Minimum 3, Maximum 8  
Members/Future Members $50

OIL PAINTING  BILL PATTERSON  
BEGINNER/INTERMEDIATE  AGES 16 & UP  #20210  
Tuesdays, October 6 – 27, 6:00 – 8:00 p.m.

During the first class, students will be instructed in the elements of composition. Using their own photographs or photographs from other sources, the class will examine the arrangement of compositional elements and learn how to rearrange the elements for a stronger composition. The second week will concentrate on how to view and interpret the selected photograph in order to make the transition from photo to painting more manageable. The class will examine how to flatten the painting and break it down into large and then smaller shapes. Values and value zones will be discussed. The use of color, hue, and intensity will be discussed during the third class and the final class will be dedicated to completing the painting followed by a short critique.

Minimum 4, Maximum 8  
Members $125, Future Members $160

PLEIN AIR DRAWING  RYAN VAI  
BEGINNER/INTERMEDIATE  AGES 18 & UP  #20221  
Wednesday, October 7, 9:30 a.m. – Noon

This class explores three basic approaches to Plein Air Drawing: Tonalism, Cross Hatching, and Line Work. Through a series of simple drawing prompts, students learn to render landscapes with greater confidence and complexity. We will discuss perspective, developing points of interest, and share in a group critique at the end of our session. Masks must be worn. Social distancing will be maintained.

Minimum 4, Maximum 8  
Members/Future Members $45
BEGINNER WHEEL I     JEFF STICKLE  
BEGINNER     AGES 16 & UP     #20199  
Wednesdays, October 7 – November 18 (no class on 11/4), 7:00 – 9:00 p.m.

In this class participants will learn the techniques of throwing pottery on the wheel. They will learn about the nature of clay, the pottery process as well as firing and glazing but this course is primarily hands-on working with clay. At the end of the course each student will have made at least a bowl and a mug. With the skills learned, participants should be able to progress to creating more advanced artwork. The registration fee includes the cost of clay as well as the glazing and firing of pieces.

Minimum 3, Maximum 6  
Members $180, Future Members $215

HOT WAX! ENCAUSTIC PAINTING AND MIXED MEDIA     NANCI HERSH  
BEGINNER     AGES 18 & UP     #20128  
Saturday, October 10, 9:00 a.m. - 3:00 p.m.

Explore the ancient technique of encaustic painting. The six-hour workshop is an overview of pigmented wax with a focus on experimentation using a variety of methods, tools, and mixed media collage. Participants will learn the fundamentals of working in this popular medium and will have a chance to explore multiple techniques including fusing, incising, photo transfers and collage. Through demonstration, discussion and hands-on exploration students will come away with an encaustic painting or paintings and be able to continue on their own.

Minimum 3, Maximum 8  
Members $100, Future Members $135

WATERCOLOR NEXT STEPS     MYNDI SMITHERS  
BEGINNER     AGES 18 & UP     #20204  
Wednesdays, October 14 – November 4, 1:00 - 3:00 p.m.

A prerequisite for this class is "Watercolor For Beginners" or a basic knowledge of and experience with Watercolor paint. We will continue to work on basic skills while learning step-by-step how to create a watercolor composition. Drawing for painting will be introduced.

Minimum 3, Maximum 8  
Members $120, Future Members $155
BEGINNER JEWELRY MAKING     PAM ARZINGER
BEGINNER     AGES 18 & UP     #20223
Wednesdays, October 14 - 28, 6:00 – 9:00 p.m.

Want to unleash your creative side? Join our beginner jewelry making classes and learn how to design and create jewelry, including three different styles of earrings and a cultured sea glass bracelet or necklace. Design, color hints, and finishing techniques for professional results will be taught. As we approach week four, you will expand on your knowledge and learn how to make your own findings (eye pins, clasps, etc.). In addition to the registration fee there is a $40 supply fee to be paid to the instructor to cover wire, beads, and findings. Tools will be available for use or you can buy your own.

Minimum 4, Maximum 6  
Members/Future Members $140

BASIC DRAWING FOR ALL AGES     JAMIE MOORE
BEGINNER     AGES 11 TO ADULT     #20208
Saturdays, October 17 – November 14 (no class 11/7), 10:00 a.m. - Noon

This class is an introduction to the right brain drawing techniques developed by acclaimed art teacher and author, Betty Edwards. It is a very fast and proven method for learning how to draw. Students will learn the basic skills of realistic drawing which will enable them to draw anything they see.

Minimum 3, Maximum 8  
Members $120, Future Members $155

PASTEL PAINTING: CAPTURING THE LIGHT IN LANDSCAPE     KATIE CASSIDY
ALL LEVELS     AGES 18 & UP     #20069
Saturday & Sunday, October 17 & 18, 9:30 a.m. - 3:00 p.m.

This class will concentrate on landscape and go right to the heart of pastel painting - good drawing skills, engaging composition, recording correct values and understanding color with a specific emphasis on light. Katie will discuss the visual effects of light and how to capture it in your artwork - luminosity, reflected light, highlights and atmospheric perspective. You will be working from photos you bring into class.

Minimum 6, Maximum 8  
Members $150, Future Members $185
WHITE-LINE WOODCUT – INTRODUCTION     FRED DYLLA
BEGINNER     AGES 18 & UP     #20112
Monday, Tuesday, Wednesday, October 19, 20, and 21, 9:00 a.m. – 4:00 p.m.

The art of the white-line woodcut produces full-color prints from a single carved woodblock. Participants will learn how to transfer a drawing to a woodblock, carve the key outlines, paint the block and finally transfer the image to the printing paper. Attendees only need some basic skills in drawing and watercolors. No previous knowledge of wood-block printing or woodcarving is necessary. The instructor will provide all materials except for watercolor paints and brushes for a $35 materials fee to be paid on the first day of class.

Minimum 4, Maximum 8  Members $190, Future Members $225

ACRYLIC NEXT STEPS     MYNDI SMITHERS
BEGINNER     AGES 18 & UP     #20203
Tuesdays, October 20 – November 17, 1:00 - 3:00 p.m.

A pre-requisite for this class is "Acrylic for Beginners" or some experience and a basic knowledge of painting with acrylics. We will continue to develop basic painting skills including mixing and using color, brush strokes, and blending. Drawing for painting will be introduced as well as new painting techniques.

Minimum 3, Maximum 8  Members $180, Future Members $215

BEGINNER FIGURE DRAWING FROM LIFE
MYNDI SMITHERS
BEGINNER     AGES 18 & UP     #20205
Thursdays, October 22 – November 19 (no class 11/5), 1:00 - 3:00 p.m.

This exciting new class is for students who have basic drawing skills. There will be a clothed model scheduled for every class. You will learn to use charcoal and conte to sketch. Form, proportion, gesture, shading and more will be practiced.

Minimum 3, Maximum 8  Members $140, Future Members $175
MIXED MEDIA FLOWERS  GINNY BARNEY
BEGINNER  AGES 16 & UP   #20140
Friday, October 23, 10:00 a.m. to 1:00 p.m.

This workshop is filled up with playing and using different media to make fun wonky flowers. "Wonky" means the “beautifully imperfect” and being free to make mistakes. Creating can be so much fun when we have that freedom. You will really be able to put your personality into your artwork.

Minimum 3, Maximum 6  
Members/Future Members $45

PRESSED YARN ART (ARTE en ESTAMBERE) WITH FRANCISCO LOZA
BEGINNER  AGES 9 to 15   #20218
Saturday, October 24, 10:00 a.m. - Noon

BEGINNER  AGES 16 & UP   #20219
Saturday, October 24, 2:00 – 4:00 p.m.

Join exhibiting artist and guest instructor Francisco Loza for a workshop focused on Arte en Estambre (Pressed Yarn Art) --an artistic technique that incorporates yarn and wax to create vibrant compositions full of texture, movement, and life. Loza is a self-taught artist who has spent two decades collaborating with Huichol artists and their communities in central Mexico, where he originally learned the Arte en Estambre technique. Join us for this hands-on workshop! All materials are included in the registration fee.

Minimum 5, Maximum 8 (in each class)  
Members/Future Members $65

WHITE-LINE WOODCUT – INTERMEDIATE  FRED DYLLA
BEGINNER  AGES 18 & UP   #20113
Monday, Tuesday, Wednesday, October 26, 27, and 28, 9:00 a.m. – 4:00 p.m.

This workshop continues instruction, demonstrations, and hands-on work on all aspects of producing white-line wood prints for participants who have taken the RAL introductory course, or who have familiarity with relief printing such as woodcuts or linocuts. Topics covered include design elements based upon Japanese and American artists who influenced and developed this unique art form. The workshop will also address color selection and perception based upon the instructor's career as a physicist and an artist and will encourage individual exploration.

Minimum 4, Maximum 8  
Members $190, Future Members $225
ALCOHOL INK MEETS DOODLING     BARBARA BUFORD  
BEGINNER   AGES 16 & UP   #20214  
Saturday, October 31, 9:00 a.m. – Noon  

Alcohol Ink is a dye-based permanent ink that is activated by using 91% rubbing alcohol. The colors are bright and give the illusion of stained glass. The ink is used on a nonporous paper called YUPO. The objective of this class is to learn how to combine ink and doodling. These is no drawing or art experience needed. Please wear old clothes or bring a smock or apron the ink will stain your clothes.

Minimum 3, Maximum 8   Members/Future Members $45

DRAWING FOR PAINTING     MYNDI SMITHERS  
BEGINNER     AGES 18 & UP     #20206  
Wednesdays, November 11 – December 9 (no class 11/25), 1:00 - 3:00 p.m.  

The foundation for a good painting is a good drawing. In this class, we will learn basic drawing skills and how to use grids, creating effective compositions, and techniques for applying your drawing to the painting surface will be introduced before we paint.

Minimum 3, Maximum 8   Members $120, Future Members $155

CLAY ELEPHANT SCULPTURE WORKSHOP     MYNDI SMITHERS  
INTERMEDIATE     AGES 18 & UP     #20207  
Fridays, November 13 – December 4 (no class 11/27), 1:00 – 4:00 p.m.  

This class is for potters with hand building experience. Participants will create a 12 to 15" elephant sculpture using hand building techniques. You will learn to sculpt a balanced design, how to support your work in progress, and simple methods to produce great features. This is not a class for a beginner potter. Clay is provided.

Minimum 3, Maximum 6   Members/Future Members $120

CreARTive KIDS PROGRAM: FALL FOLIAGE     PAULA HOLLOWAY  
AGES 8 TO 11     #20220  
Saturday, November 14, 9:30 – Noon  

This month the CreARTive Kids Program theme is Fall Foliage. The art activities will center around fall leaves, exploring their texture and patterns. We will print with leaves as well as make a leaf theme fall collage.

Minimum 3, Maximum 8   Members/Future Members $50
RELAXING ZENTANGLE DRAWING     RYAN VAI
BEGINNER     AGES 16 & UP     #20222
Monday, November 16, 9:30 - 11:30 a.m.

This class explores Zentangle, a meditative drawing technique. Students will learn how to create several Zentangle patterns and arrange them in pleasing geometric layouts. Perfect for artists of any age, this class is all about relaxing and have fun with your creative energy.

Minimum 4, Maximum 8     Members/Future Members $40

PAINTING THE SACRED:
A MIXED MEDIA MANDALA
BARBARA BUFORD
BEGINNER     AGES 18 & UP     #20215
Saturday, November 21, 9:00 a.m. – 3:00 p.m.

The painting technique is a step-by-step process. Students will begin the painting by creating a collaged background using lots of colorful papers. This helps to get the creative juices flowing. Acrylic paint and inks will be added on top of the papers and stencils will be used to add the Mandala.

This type of painting is meditative and intuitive.

Minimum 3, Maximum 10     Members/Future Members $90

BASIC DRAWING II: PORTRAITS
JAMIE MOORE
BEGINNER     AGES 11 TO ADULT     #20209
Saturdays, November 21 – December 19 (no class 11/28), 10:00 a.m. - Noon

This class is for students that have taken Basic Drawing I (or have some drawing experience). This is an extension of skills taught in the first class. Students will work on value range and a realistic portrait using the right brain techniques popularized by acclaimed art teacher and author Betty Edwards.

Minimum 3, Maximum 8     Members $120, Future Members $155
BUILD YOUR OWN LIGHT SCULPTURE!
JOHN BONANNO
BEGINNER AGES 10 TO 99 #20224
Saturday, December 5, 11:00 a.m. – 1:00 p.m.

Learn to build IQ Puzzle Lights. In this class, you will learn how to build your very own customized 10” x 10” sphere shaped light sculpture. IQ stands for interlocking quadrilateral. Each lantern is made of 30 IQ puzzle pieces that interlock in a specific pattern creating a beautiful eye-catching lantern. In addition to what you build in class, you will leave with a customized kit so you can continue building and creating new ways to let your light shine. A fun craft for all ages! Presented by Electric Fish located in Rehoboth - Where Light is Love!

Minimum 4, Maximum 10 Members/Future Members $60

BEGINNER WHEEL II MYNDI SMITHERS
BEGINNER/INTERMEDIATE AGES 18 & UP #20197
Monday, Tuesday, Thursday, Friday, December 7, 8, 10,11, 1:00 - 3:30 p.m.

For students who feel they have a basic competency at centering clay on the wheel and making cylinders. Shaping different forms and altered pots will be introduced. Lidded jars, developing personal style in trimming, and making (pulling) handles are skills that will be covered, time permitting.

Minimum 3, Maximum 6 Members $165, Future Members $200

CreARTive KIDS PROGRAM:
HOLIDAY DROP & SHOP
PAULA HOLLOWAY
AGES 5 to 10 #20213
Saturday, December 12, 9:30 a.m. - Noon

Drop your child(ren) off at the Rehoboth Art League and then go make a dent in your holiday shopping! Your child(ren) will be painting, drawing, and creating wonderful art projects inspired by the holiday season.

Minimum 3, Maximum 6 Members/Future Members $50