

RAL 9th Regional Juried Photography Exhibition

January 5, 2024, through February 4, 2024

Open to members and non-members living in DE, PA, MD, NJ, VA, DC.

Registration Fee: RAL Members \$25.00 / Non-Members \$45.00). Registration fee is non-refundable.

Application Deadline: Monday, November 20, 2023 (5pm).

Notification of Acceptance: by Friday, December 1, 2023.

Opening Reception: Friday, January 5, 2024 (5-7pm)

Gallery Talk: From the Judge: Saturday, January 6, 2024 (10am)

Delivery of work shipped or dropped-off: Monday, December 4, 2023, through Saturday, December 30, 2023 (4pm).

****Please refrain from delivering work on Saturday, December 9 due to a Rehoboth Art League event and Monday, December 25 as the campus will be closed Christmas day.***

Pick-up of unsold work: February 5 through February 11, 2024.

Gallery Hours: Monday through Saturday: 10am to 4pm / Sunday: Noon to 4pm

Judge: Phyllis Berger

Phyllis Berger BFA MFA, Maryland Institute College of Art is a faculty member at the Center for Visual Arts at Johns Hopkins University where she started the Photography Program 26 years ago. She has taught interdisciplinary courses at JHU including Writing Seminars, History of Science, Political Science and Museum Studies. Phyllis brings her love of photography into the classroom and has inspired hundreds of students throughout the years. She received an excellence in teaching award from The Maryland Institute College of Art. Phyllis led the summer study abroad program in Photography at the Burren College of Art in County Clare, Ireland and The Photography Studies College in Melbourne, Australia. She is a recipient of two artist residencies in Rochefort en Terre, Brittany, France and has been awarded numerous teaching grants through JHU. Her work has been exhibited in three solo shows at the Evergreen Museum and Library as well as the Museum of Rochefort en Terre, in Brittany France, the MICA Biennale, The Baltimore Museum of Art, the Banneker Douglas Museum, and resides in many private collections. Phyllis has lectured on Photography in Ecuador, Costa Rica, Peru, Panama, The Galapagos Islands and Croatia. She is currently pursuing her love of the landscape on the Island of Inishmaan off the west coast of Ireland, making narrative pieces that involve a spiritual quest in an ancient land. Using the intervalometer in her camera, Phyllis is able to make environmental self-portraits that are inspired by the legends, myths and stories of this enchanted place.

The Rehoboth Art League has hosted annual juried photography exhibitions since 2016. This call is **ONLY OPEN TO ARTISTS living in Delaware, Pennsylvania, Maryland, Virginia, New Jersey, and Washington D.C. and is open to both members and non-members of RAL. ARTISTS LIVING OUTSIDE OF THE LISTED STATES ARE INELIIGABLE TO APPLY.**

Location:

- Corkran Gallery of the Rehoboth Art League
- Gallery Talk: From the Judge, Saturday, January 6, 2024 (10am)

Contact: Nick Serratore, Exhibitions Director

- Email: nick@rebothartleague.org
- Office phone: 302-227-8408 ext.104

Eligibility:

All subjects and styles are eligible from traditional to contemporary. All submissions must have been created within the past two years. Submissions created before January 2022 will not be accepted. All photography done in a school, school-monitored studio, or workshop, or under instructor supervision or copied from someone other than the artist applying for this show are ineligible and will be rejected. **All work must be for sale. No NFS or POR will be allowed. A 35% commission will be retained by RAL for each sale.**

Theme:

There is no theme for this exhibition.

Juror and Awards Judge Awards Phyllis Berger

- First Place Award, \$500.
- Second Place Award, \$250.
- Third Place Award, \$150.

Registration Fee:

RAL Members, twenty-five dollars (\$25.00). Non-Members, forty-five dollars (\$45.00). **(Registration fee is non-refundable)**

Commissions

- Artists receive a commission payment of sixty-five percent (65%) of the sales price for works sold during this exhibition. Checks are mailed to the artists no later than the end of the second week of the month following a sale.
- *Following the exhibition:* Artists must pay the Rehoboth Art League a commission payment of thirty-five percent (35%) of the sales price for any work sold to a buyer who was first introduced to it while on display during this exhibition.

Submission Requirements (General)

- Each artist may submit up to three (3) works for review.
- Only online entries will be reviewed.
- Original images must have been taken no earlier than January 2022.
- Works must be available to be on display throughout the entire length of this exhibition.
- All work must be for sale.
- There are no size limitations for works entered into this call.
- Works must have never been displayed at the Rehoboth Art League.

Online Submission Image Requirements

- Original attachment filenames are discarded, as all filenames are programmatically renamed on upload.
- Submission attachments must be under 4mb and a maximum of 1920px on the longest side. *
- Submission attachments are permanently resized into 3 separate sizes (regardless of the original size): **100px, 1080px**, maximum saved dimension setting (**1920px by default**)
- * *For image files over 4MB:* Check out this [instructional video](#) that reviews how to resize an image file using both Mac and Windows operating systems. If after watching this video you are still unable to resize your file, attach the file(s) to an email directed to the Exhibitions Director with a request to resize it/them. Once resized, the files will be returned by email.
- ****Don't panic** *If you are unfamiliar with how to determine the pixel dimensions of a file.* ArtCall is designed to adjust over 95% of all submissions to the proper specifications required for the juror. Continue to enter your submission(s) by following the step-by-step instructions provided by ArtCall. Art league staff review submissions as they come in and will contact you if there are any problems.

Display Requirements

- The Exhibitions Director has the right to remove any works from the display whose presentation is felt to be unprofessional. This includes the type and condition of the frame, mat, and glass.
- All works must be wall-hung ready, with a wire. ***No saw-tooth hangers are permitted.***
- Artists are responsible for the security of the wires placed on their works.
- Artists will be asked to rewire works that the Exhibitions Director feels are unstable and for all works that have exposed wires while hanging.
- In advance of delivery, the Artist must alert the Exhibitions Director of works that have hanging requirements/elements other than a wire, and for any work with a frame size larger than 2400 sq. inches (I.e., larger than 60" x 40").

Registration Process

- If you have never registered to an RAL juried exhibition: Click the "Register" button located in the upper right corner of this page.
- If you have entered a Rehoboth Art League Call for Entry within the past three years using this program: Click the "Login" button and enter your email and password.
If you forgot your password click "Forgot Password" to reset.
- Following Login: You will be asked to provide your personal contact information and to pay the registration fee of \$25.00 for RAL members and \$45.00 for non-members by credit card. If you would like to pay by check, contact Nicholas Serratore.
- Once your registration is completed you will be directed to enter your submissions. Note: You are not required to enter any or all of your submissions and/or their attributes at this time. Prices must be included for each image.
- Following registration: "Login" to this call at any time prior to the Call Deadline to enter and/or edit your submissions. This includes the ability to both delete a previously entered submission and replacing it with another.
- ***NOTE: Based upon the security settings of your computer or server and/or those set by your internet carrier, emails from ArtCall (artcall.org) may be filtered into your SPAM or JUNK folders. Contact the Exhibitions Director if you do not receive an email confirming your registration shortly following its completion.**

Insurance:

Although every effort will be made in the safe handling of artwork, Rehoboth Art League will not be held liable for any theft or damage of consigned artwork during the exhibition period. The artist is responsible for packing, shipping, insurance and other handling expenses and the risk of loss or damage incurred in the delivery of the artworks to the RAL. The RAL shall not be liable for any loss or damage of any artwork that occurs after their delivery to the gallery and until they are either sold or picked up by the artist. The artist is responsible for the return (by pick-up or delivery) of all unsold work(s).

Delivery of Exhibition Works

- Exhibition works (drop-off or shipped) must be delivered to: The Rehoboth Art League, 12 Dodds Lane, Rehoboth Beach, DE, 19971, by the Delivery Deadline.
- Shipped works must include a return shipping label.
- Delivery Dates: Monday, December 4, 2023, through Saturday, December 30, 2023 during the designated times posted below. *
- Delivery Times: Monday through Saturday, 10am – 4pm; Sunday, noon – 4pm.
- The Exhibitions Director must approve delivery times that fall outside these parameters.

Pick-up of Works Following Exhibition Close

- Pick-up of unsold artwork: Monday, February 5 through February 11, 2024.
- Pick-up Times: Monday through Saturday, 10am – 4pm. Sunday, noon - 4pm
- The Exhibitions Director must approve pick-up dates and times that fall outside these parameters.

Additional Information

- The Rehoboth Art League is not responsible for the return of any artwork if unclaimed or when no arrangements have been made.
- Works remaining in the gallery following the Pick-up Deadline are subject to a storage fee of five dollars (\$5.00) / day / piece, unless the Artist and Exhibitions Director have mutually agreed to other arrangements. To avoid any fees, contact the Exhibitions Director in advance of the deadline for any extenuating circumstances.
- Works remaining at the RAL after two (2) months following the close date of this exhibition will be forfeited to the Rehoboth Art League, unless the Artist and Exhibitions Director have mutually agreed to other arrangements. Sales of these works will support exhibition programming at the art league.
- Damages: The Rehoboth Art League makes every attempt to transfer and hang artworks with extreme care and is not responsible for any damage that may occur.
- Unless the Exhibitions Director is otherwise notified at the time of submission, the Artist gives permission to the Rehoboth Art League to use any submission image, selected by the juror, to be included into the exhibition, on its website, social media posts, internal brochures and the press for promotional purposes only. The Rehoboth Art League recognizes that the Artist maintains copyright of their images and agrees to clearly post an image credit, noting the Artist name and title of the work.

