

HAZEL L. BRADSHAW-BEAUMONT, PhD

8 Steeplechase Rd, Wilmington, DE 19808

(302) 540-4079

Email: jamrock1956@yahoo.com

EDUCATION

Doctor of Philosophy: The Ohio State University, Columbus, Ohio, 1995. **Dissertation:** The Effects of Contextual Information on Elementary Students' Ability to Recall, Interpret, and Give Meaning to Jamaican Works of Art, (a landmark study in the field of Art Education from which other theories have since evolved).

Research Interest: Philosophical and Psychological Aspects of Art in Education

Major Field of Study: Art Education

Other Fields of Study: Psychology; Research Methods; Multicultural Education, and Special Education,

Master of Science in Education: Art Education/Therapy: State University College of New York at Buffalo, New York, USA, 1981.

Thesis: Geriatrics in Jamaica: Design for a Nursing Home Setting

Bachelor of Arts: Textile Printing Design and Weaving: Edna Manley College of the Visual and Performing Arts (formerly, the Jamaica School of Art), Kingston, Jamaica West Indies, 1978

CERTIFICATES

Art Education: Edna Manley College of the Visual and Performing Arts, Kingston, Jamaica West Indies, 1978

Crisis Counseling: State University College of New York at Buffalo New York, 1981

Graphic Design and Photography : Edna Manley College of the Visual and Performing Arts (formerly the Jamaica School of Art), Kingston, Jamaica West Indies, 1984

Small Business Development Program : University of the West Indies, Department of Extra-Mural Studies, 1989

AREAS OF PREPARATION/SPECILIZATION

- Art Education
 - Art Therapy
 - Art History
 - Computer Graphics
 - Multiculturalism
 - Research Methods
 - Special Education
 - Textile Printing, Weaving, and Design
-

ACADEMIC APPOINTMENT FUL-TIME

August 2022 to Present

Visual Art Program Director, Department of Mass Communication, Visual and Performing Arts . Delaware State University (DSU)

August 2017 to Present	Professor: Visual Arts' Education, Delaware State University
January 2018 to Present	Assessment Fellow: Department of Art, DSU
January 2007 to June 2014	Graduate Program Director: Art Education, DSU
July 2004 to August 2005	Chairperson: Department of Visual and Performing Arts, DSU
August 2003 to Present	Coordinator: Undergraduate Art Education Program, DSU
August 2003 to July 2016	Associate Professor: Visual Arts' Education, DSU
September 2002 to June 2003	Visual Arts' Education Teacher: Newark High School
September 2000 to June 2002	Visual Arts' Education Teacher: Richardson Park Elementary School, Delaware
December 1999 to June 2000	Special Education Teacher: Richardson Park Learning Center
September 1995 to August 1999	Principal Lecturer (Dean): Visual Arts' Education, Shortwood Teachers' College, Jamaica
September 1991 to August 1995	Department Chairperson: Visual Arts' Education, Shortwood Teachers' College, Jamaica
	Lecture (Associate Professor): Adolescent Psychology, Psychology of Learning, Special Education: Classroom Behavior Management, Classroom Testing and Measurement, Professionalism, Visual Arts' Education: Visual Art History, Graphic Design, Textile Design, Introduction to Sculpture, Introduction to Drawing.
	Coordinator and Lecturer (Associate Professor): Educational Research
August 1992 to August 1995	Teaching Assistant Department of Art Education, The Ohio State University
September 1978 to July 1991	Art Teacher Wolmer's Girls' High School, Jamaica, West Indies

PART TIME

September 2002 to June 2003	Adjunct Professor, Visual Arts' Education Delaware State University
September 1998 to July 1999	Lecturer (Associate Professor), Visual Art's Education; Edna Manley College for the Visual and Performing Arts
September 1998 to July 1999	Lecturer (Associate Professor), Research Methods Tutorial: Edna Manley College for the Visual and Performing Arts
September 1998 to July 1999	Supervisor, Student Teaching Exercise Edna Manley College for the Visual and Performing Arts
January 1996 to June 1998	Lecturer (Associate Professor), Psychology of Learning, Psychology of Adolescent, Aesthetic Issues, and Educational Administration: Edna Manley College
September to December 1996; 1997	Lecturer (Associate Professor), The Arts in Education: Institute of Education, The University of The West Indies, Mona, Jamaica
Summer 1994 and 1995	Art Instructor: Young Scholars Program, The Ohio State University
Summer 1990 – 1992	Art Instructor: Development of Teacher Training in the Visual Arts: United Nation Educational Scientific and Cultural Organization (UNESCO): Edna Manley College for the Visual and Performing Arts
Currently	Freelance Weaver and Textile Designer

PUBLICATIONS/CREATIVE ACTIVITIES

- Bradshaw-Beaumont Young, H. L.** (2022). Faculty Show; Rehoboth Art League, Rehoboth, Delaware
- Bradshaw-Beaumont Young, H. L.** (2021). Faculty Show; The Art Center Gallery, Delaware State University.
- Bradshaw-Beaumont Young, H. L.** (2021). Fiber Connection Display; The Garage, College of Business, Delaware State University.
- Bradshaw-Beaumont Young, H. L.** (2021). Text cover design collaboration: Where do I Fit? My Place in the Global Community. Kendall Hunt
- Bradshaw-Beaumont Young, H. L.** (2021). Community Response Label – Howard Pyle illustration, Delaware Art Museum
- Bradshaw-Beaumont Young, H. L.** (2021). Upcoming Article: Measuring the Impact of the Arts on Local Development in Delaware. Special Issue on Local Development & Society: a Taylor Francis/Routledge, peer reviewed Journal.
- Bradshaw-Beaumont Young, H. L.** (2020). Lesson Plan. Book - Global Consciousness Through the Arts: A Passport for Students and Teachers <https://he.kendallhunt.com/product/global...> - Contributor- Second Edition.
- Bradshaw-Beaumont Young, H. L.** (2019). NAEA News: Guest Columnist, National Art Education Association
- Bradshaw-Beaumont Young, H. L.** (2018). Lesson Plan. Book - Global Consciousness Through the Arts: A Passport for Students and Teachers - <https://he.kendallhunt.com/product/global...> - Contributor- First Edition
- Bradshaw-Beaumont Young, H. L.** (2017). Book Chapter, “*Collaboration, Teamwork and Service Learning Within an After School Community Arts Project*. **Handbook of Research on the Facilitation of Civic Engagement through Community**. **Publisher:** IGI Global; 1st edition (December 5, 2016)
- Bradshaw-Beaumont Young, H. L.** (March 2016). Participant: Joint Women’s Show Celebrating Women’s Month. LaFate Gallery, Wilmington, Delaware.
Research on the Facilitation of Civic Engagement through Community Art.”
- Bradshaw-Beaumont Young, H. L.** (2014). Women’s Caucus Juried Art: Exhibition: Functions Across Art, Teaching, Learning, and Research. 2014 National Art Education Association Women’s Caucus Exhibition Catalog
- Bradshaw-Beaumont, H. L.** (2012). Emerging Perspectives. National Art Education Association Women’s Caucus Exhibition Catalog.
- Bradshaw-Beaumont, H. L.** (2012). Art Education SPA Review Report, NCATE.
- Delaware Artists (Juried Exhibition)**, (Nov. 2012). Smyrna Opera House
- Bradshaw-Beaumont, H. L.** (2011). Implications of Contextual Information on Learning in the Visual Arts. Essay. Journal: International Congress for Education in the Arts, InSEA. ISBN 978 963-08-1595-6
- Textures and Tones 2 (Juried Exhibition)**, (May-July 2011). Solo Fibers Show; Christiana Cultural Arts Center, Wilmington Delaware
- Delaware Artists (Juried Exhibition)**, (Nov. 2010). Smyrna Opera House
- Textures and Tones 1**, (February 2010) Solo Fibers Show, Art Center Gallery, Delaware State University
- Annual Members Exhibition (Juried)** (2009). Lancaster County Art Association
- Faculty Exhibition**, (2003-2008) Art Center Gallery Delaware State University
- Bradshaw-Beaumont, H. L. Coming Together**, (1999). Invited Solo Show. Pegasus Gallery, Kingston, Jamaica

- Bradshaw-Beaumont, H. L., Evans H., Johnson, R.* (1997). Introduction to Educational Research Methods (Book). Joint Board of Teacher Education, University of The West Indies, Mona Kingston, Jamaica West Indies.
- Bradshaw-Beaumont, H. L.* (1996). The Influence of Culture on the Caribbean Education System. Wilmington West Indian Souvenir Booklet. Published by WWICA, Wilmington, Delaware.
- Bradshaw-Beaumont, H. L.* (1996). Visual and Performing Arts among Caribbean People: The Jamaicans. Wilmington West Indian Souvenir Booklet. Published by WWICA, Wilmington, Delaware.
- Bradshaw-Beaumont, H. L.* (1994). Folk and Material Culture: The Jamaican Culture and its Architecture. The Lantern. The Ohio State University.
- Bradshaw-Beaumont, H. L.* (1993). The Arts in Education with Implications for Teacher Preparation. The Lantern. The Ohio State University.
- Bradshaw-Beaumont, H. L., Wilkins, G.P.* (1986). Teaching Art for Caribbean Examinations. Teaching Draft, Caribbean Examinations Council
- Contemporary Fiber Arts*, (1986). Invited Solo Show. Mutual Life Gallery, Kingston, Jamaica
- Group Exhibition, International Year of the Woman (Juried)* (1985-1991). Frame Center Gallery, Kingston, Jamaica
- Group Exhibition, Young Artists (Juried)*, (1985-1989). Mutual Life Gallery, Kingston Jamaica.
- Invited Combined Show: Bradshaw-Beaumont with M. Keith*, (1984) Mutual Life Gallery, Kingston, Jamaica
- National Biannual Juried Exhibition* (1982-1990). The National Gallery of Jamaica
- Fiberworks*. (1982). Solo Show. John Peartree Gallery, Kingston, Jamaica
- Tapestry Techniques*, (1981). Upton Hall, Buffalo State University

PROFESSIONAL PRESENTATIONS

- Bradshaw-Beaumont Young, H. L.* (April 2023). **Creating a Space to Lead Race Discussions in Classrooms Through the Legacy of Black Women Artists** National Art Education Association Convention, San Antonio Texas.
- Bradshaw-Beaumont Young, H. L.* (October 2022). **Identity-Safe/ Culturally "Woke" Art Classrooms.** Delaware Art Education Association (DAEA) Conference.
- Bradshaw-Beaumont Young, H. L.* (September 2022). Globalization and Internalization of Higher Education – Leadership Perspective. Innovation in Teaching and Learning Conference 2022. University of Maryland Eastern Shore.
- Bradshaw-Beaumont Young, H. L.* (February 2022). Art Is More Than Creative Expression. National Art Education Higher Education Pre-Conference.
- Bradshaw-Beaumont Young, H. L.* (February 2022). **Identity-Safe/ Culturally "Woke" Classrooms.** Aspire Equity Conference. Las Américas ASPIRA Academy.
- Bradshaw-Beaumont Young, H. L.* (2021). Human Stories of the Pandemic: Through the Lens of Multiethnic Art Interactions Part 2. University of Maryland Eastern Shore (UMES) Innovations in Teaching and Learning Conference
- Bradshaw-Beaumont Young, H. L., C. Becker* (2021). Engaging with Civil Responsibility in Philosophy and Practice. Education Department Professional Development workshop, addressing Culturally Responsive Teaching Practices and Civil Engagement.

- Bradshaw-Beaumont Young, H. L., Minuette Floyd*** (2021). Human Stories of the Pandemic: Through the Lens of Multiethnic Art Interactions. National Art Education Association Virtual Convention
- Bradshaw-Beaumont Young, H. L.*** (2021). Coordinator Officiator COMC 50th Anniversary Celebration, National Art Education Association Virtual Convention
- Bradshaw-Beaumont Young, H. L.*** (2021). Coordinator and Officiator COMC Awards Banquet. Dr J. Eugene Grigsby Award, National Art Education Association Virtual Convention
- Bradshaw-Beaumont Young, H. L.*** (2021). Coordinator and Officiator COMC Lecture Series. National Art Education Association Virtual Convention
- Bradshaw-Beaumont Young, H. L.*** (April 2020). Valuing Student Diversity: Culturally Responsive Teaching in the Visual Arts Classroom. Webinar Co-Presenter, Culturally Responsive Pedagogy, National Art Education
- Bradshaw-Beaumont Young, H. L.*** (2019). Trends and Challenges in Research, Teaching, and Learning within a Culturally Based Contemporary Art Education Practice. National Art Education Association Convention, Boston, Massachusetts.
- Bradshaw-Beaumont Young, H. L.*** (2019). Coordinator and Officiator COMC Awards Banquet. National Art Education Association Convention, Boston Massachusetts
- Bradshaw-Beaumont Young, H. L.*** (2019). Coordinator and Officiator COMC Lecture Series. National Art Education Association Convention, Boston Massachusetts.
- Bradshaw-Beaumont Young, H. L.*** (2018). Mapping and Redressing Culture in Art and Research. National Art Education Association Convention, Seattle, Washington
- Bradshaw-Beaumont Young, H. L.*** (2017). Best Practices in Art Education. Rex Nettleford Biennial Arts' Conference, Kingston, Jamaica.
- Bradshaw-Beaumont Young, H. L.*** (2017). Best Practices in Art Education: Building Civic Engagement Throughout the Community. InSEA Congress, South Korea.
- Bradshaw-Beaumont Young, H. L.*** (2016). Creating Pathways for Training Art Educators Towards Certification. National Art Education Association Convention, Chicago.
- Bradshaw-Beaumont Young, H. L.*** (2016). Delegate; Represented the Community on Multiethnic Concerns (COMC) at Delegates Assembly, National Art Education Association Convention, Chicago.
- Bradshaw-Beaumont Young, H. L.*** (2015). Women's Caucus Juried Art Exhibition: National Art Education Association Convention, New Orleans, Louisiana
- Bradshaw-Beaumont Young, H. L.*** (2014). Cultural Framework: An Energizing Force for Education. International Congress for Education in the Arts (InSEA), Melbourne, Australia.
- Bradshaw-Beaumont Young, H. L.*** (2014). Women's Caucus Juried Art Exhibition: Functions Across Art, Teaching, Learning, and Research. National Art Education Association Convention, San Diego, California.
- Bradshaw-Beaumont Young, H. L.*** (June 2012). Art Education and Contextual Information: Organizing Art Instruction that Enhances Learning among Elementary Students. International Society for Education through Art (InSEA) European Congress, Limassol, Cyprus.
- Bradshaw-Beaumont Young, H. L.*** (2014). Women's Caucus Juried Art Exhibition: Functions Across Art, Teaching, Learning, and Research. National Art Education Association Convention, San Diego, California.
- Bradshaw-Beaumont Young, H. L.*** (June 2012). Art Education and Contextual Information: Organizing Art Instruction that Enhances Learning among Elementary Students. International Society for Education through Art (InSEA) European Congress, Limassol, Cyprus.
- Bradshaw-Beaumont, H. L.*** (March 2012). Organizing Art Instruction that Enhances Learning among Elementary Students. National Art Education Association Convention, New York.
- Bradshaw-Beaumont, H. L.*** (March 2012). Cuba Delegation Presentation: Culture and the Role of the Arts in Education National Art Education Association Convention, New York.

- Bradshaw-Beaumont, H. L.*** (March 2012). Women's Caucus: Emerging Perspectives. National Art Education Association Convention, New York.
- Bradshaw-Beaumont, H. L.*** (January 2012). Qualitative Data Analysis Workshop. School of Graduate Studies and Research, Delaware State University.
- Bradshaw-Beaumont, H. L.*** (July 2011). Implications of Contextual Information on Learning in the Visual Arts, International Congress for Education in the Arts (InSEA), Budapest, Hungary.
- Bradshaw-Beaumont, H. L.*** (March, 2011). Enhancing Students' Understanding of Historical Factors that Influences Works of Art. National Art Education Association Convention, Seattle, Washington.
- Bradshaw-Beaumont, H. L.*** (October 2009). Steps in Preparing for Tenure and Promotion. Round Table Presentation, Delaware State Department.
- Bradshaw-Beaumont, H. L.*** (October 2009). A Brief History of Jamaican Music: From Ska, Rock-steady to Reggae, an Interdisciplinary Approach. Music Department, Delaware State University.
- Bradshaw-Beaumont, H. L.*** (August 2009). Passion for Teaching: Excellence in Teaching. Board of Trustees Luncheon. Delaware State University.
- Bradshaw-Beaumont, H. L.*** (August 2008). Teacher Work Sample: An Assessment Tool for Global Concepts in Art. International Congress for Education in the Arts (InSEA), Osaka, Japan.
- Bradshaw-Beaumont, H. L.*** (Summer, 2008). Textile Weaving and Surface Design. Summer Workshop for Art Education. Partnership with the Department of Consumer Sciences, Delaware State University.
- Bradshaw-Beaumont, H. L.*** (March 2008). Attended the National Art Education Association Convention in New Orleans Louisiana with four students also.
- Bradshaw-Beaumont, H. L.*** (March 2008). Participant, Art Educator's of Delaware; Eastern Regional Showcase – National Art Education Association Convention, New Orleans Louisiana
- Bradshaw-Beaumont, H. L.*** (March 2008). Participant United States Society for Education in the Arts Issues Group meeting – National Art Education Association Convention, New Orleans Louisiana
- Bradshaw-Beaumont, H. L.*** (March 2008). Participant Art and Special Education Issues Group meeting– National Art Education Association Convention, New Orleans Louisiana
- Bradshaw-Beaumont, H. L.*** (March 2008). Participant International Society for Education in the Arts Luncheon – National Art Education Association, New Orleans Louisiana
- Bradshaw-Beaumont, H. L.*** (Summer, 2007). Workshop Coordinator/Presenter, Upbound Program, Delaware State University
- Bradshaw-Beaumont, H. L.*** (Summer, 2007). Weaving in the Classroom. Department of Family and Consumer Sciences. Delaware State University.
- Bradshaw-Beaumont, H. L.*** (Fall, 2006). Enhancing Students' Knowledge Base in Advanced Placement Art History Instructions. Statewide Professional Development Workshop, Delaware State University.
- Bradshaw-Beaumont, H. L.*** (March 2006). Making Connections with Multicultural and Global Concepts through Contextual Information in Art Classrooms. The National Art Education Association Convention, Chicago, Illinois.
- Bradshaw-Beaumont, H. L.*** Arnold, C. (Fall, 2005). Visual Culture and Art Education. Statewide Professional Development Workshop, Delaware.
- Bradshaw-Beaumont, H. L.*** (2005). Designing Courses and Assessment Strategies for Higher Level Learning: Assessment Strategies. Center for School Change: DSU
- Bradshaw-Beaumont, H. L.*** (2005). The Teacher Work Sample: An Assessment Tool. The National Art Education Association Convention, Boston, Massachusetts.
- Bradshaw-Beaumont, H. L.*** Arnold, C., Girton, K. (2005). Visual Culture and Art Education. The National Art Education Association Convention, Boston, Massachusetts.
- Bradshaw-Beaumont, H. L.*** (2004). Jamaican Folk Art. Folk Art International Symposium. Schwartz Center for the Arts, Dover, Delaware
- Bradshaw-Beaumont, H. L.*** (2001). Historical Factors from Jamaican Art that Motivate Students' Learning. The National Art Education Association Convention, N.Y.

- Bradshaw-Beaumont, H. L.** (2001). Exploring Alternative Teaching Strategies for Visual Arts History Courses. The National Art Education Association, New York.
- Bradshaw-Beaumont, H. L.** (1999). Current Trends in Visual Arts Instruction: Workshop presented to Elementary and Secondary School Teachers for The Ministry of Education, Jamaica W.I.
- Bradshaw-Beaumont, H. L.** (1999). Approaches in Writing a Research Project. Workshop presented to Secondary School Teachers of Business Education
- Bradshaw-Beaumont, H. L.** (1997). Approaches in Writing a Research Project. Workshop presented to Teachers' College Lecturers.
- Bradshaw-Beaumont, H. L.** (1997). Constructing Lesson Plans for Visual Arts Instruction: An Integrated Approach. Workshop presented to Elementary and Secondary School Teachers for The Ministry of Education, Jamaica W.I.
- Bradshaw-Beaumont, H. L.** (1997). Preparing Portfolios: Workshop presented to Elementary and Secondary School Teachers for The Ministry of Education.
- Bradshaw-Beaumont, H. L.** (1997). Career Opportunities within the Visual Arts. Workshop presented to Elementary and Secondary School Teachers for The Ministry of Education, Jamaica W.I.
- Bradshaw-Beaumont, H. L.** (1997). Constructing Lesson Plans for Visual Arts Instruction: An Integrated Approach. Workshop presented for the Joint Board of Teacher Education, Jamaica W.I.
- Bradshaw-Beaumont, H. L.** (1997). Constructing Lesson Plans for Visual Arts Instruction: An Integrated Approach. Workshop presented for the Joint Board of Teacher Education, Jamaica W.I.
- Bradshaw-Beaumont, H. L.** (1995). Effects of Contextual Information on Elementary Students' Ability to Recall, Interpret, and Give Meaning to Jamaican Works of Art. Presentation for the Joint Board of Teacher Education, Jamaica W.I.
- Bradshaw-Beaumont, H. L.** (1994). Art and Architecture in Jamaica: A Focus on David Pottinger. Presented for Black History Month at the Ohio State University, Columbus, Ohio.
- Arabi, A., Bradshaw-Beaumont, H.L., Efland, A., Homan, H., Smith Koroscik, J., Miller, P., & Robbins, M.** (1994). Assessing Higher-Order Understandings of Matisse's *The Dance* (1910), in Interdisciplinary Arts Contexts. National Art Education Convention, Baltimore, Maryland, U.S.A.
- Bradshaw-Beaumont, H. L.** (1994). Research Methodologies. Seminar presented for the Art Education Department, Proposal Writing. The Ohio State University, Columbus, Ohio.
- Bradshaw-Beaumont, H. L.** (1993). Jamaica and the Caribbean. Seminar presented to the At Education Department, The Ohio State University, Columbus, Ohio.

UNIVERSITY/ COMMUNITY SERVICE

- HBCU Faculty Students Mentor**, Archives Research and Collaborative History Program (ARCH), Princeton University Student Summer Internship. Summer 2023
- Coordinator**, Unity Day Visual Art Creative Activity, *We all Count*. DSU. April 2022
- University Supervisor. Student Teaching Experience**, Delaware State University. 2003-Present
- Member**. Council for Professional Education Diversity, Equity, Inclusion, and Social Justice team. Delaware State University Present
- 50th Anniversary Celebration Committee Chair**. Community on Multiethnic Concerns (COMC). National Art Education Association 2020-Present
- Outgoing Chair**. Community on Multiethnic Concerns (COMC). National Art Education Association 2019 - 2021
- Chair**. Community on Multiethnic Concerns. National Art Education Association 2017 - 2020
- Bradshaw-Beaumont Young, H. L.** Committee on Multi-Ethnic Concerns (COMC) Issues Group Representative: Delegates Assembly National Art Education Association Convention, Boston Massachusetts. 2016 – 2019

Interview Group Member: Standard 1. CAEP Review Team. Council for Professional Education (CPE)2019	
Book Reviewer. Escaping Mental Slavery: Lessons in Liberation from Jamaica’s Arts Educators to America’s Future Teachers. Peter Lang Publishing, Inc. International Academic Publishers. New York · Bern · Berlin · Brussels Istanbul · Oxford· Vienna · Warsaw, 29 Broadway, 18th Floor New York	2019
Reviewer Grigsby Award. Community on Multiethnic Concerns (COMC). National Art Education Association	2017 - 2019
Presentation Proposal Reviewer. Community on Multiethnic Concerns (COMC). National Art Education Association	2017 – 2019
Member. National Art Education Association Nominating Committee for President-Elect and Division Directors-Elect.	2018
Application Reviewer. National Art Education Association Task Force on Equity, Diversity, and Inclusion	2017
Chair Elect. Community on Multiethnic Concerns (COMC). National Art Education Association	2016
Essay Scorer. The Atlantic College Board Essay Writing Competition. College Board	2016
Table Leader. Advanced Placement Art History Scoring. ETS, College Board	2015
Consultant. Educational Testing Service Speediness Scoring	2015
Member. Art History Question Writing Panel ETS, College Board	2013-Present
Treasurer. Community on Multiethnic Concerns (COMC). National Art Education Association	2014- 2015
Chair. International Task Force, Graduate Council	2010-2014
Member. Strategic Planning Committee, Graduate Council	2008-2014
Reader. Advanced Placement Art History Reader College Board	2006- Present
Member. STEP Scholars Committee, Education Department, DSU	2005-Present
Advisor. Visual Art Club, Delaware State University	2005-2014
Advisor. Caribbean Student’s Association, DSU	2005-2013
Member. Curriculum Committee, College of Arts, Humanities and Social Sciences, Delaware State University	2005-2014
Mentor. Scholars Teacher Education (STEP) DSU	2003-Present
Member. Interview Panel, Teacher Education Program	2003-Present
Member. Council for Professional Education, DSU	2003-Present
Evaluator. Teacher Work Sample, Center for School Change Excellence in Teaching & Professional Development DSU	2003-2013
Member. University Committee on Institutional Strategic Planning	2004-2012
Member. Council for Professional Education, By-Laws Committee, DSU	2004-2012
Participant. Career Café, State of Delaware	2004-2012
Representative. National Art Education Association Cuba Delegation	Oct. – 2012
Chair. NCATE Review Standard 4 Committee	2009-2012
Chair. Faculty Affairs Committee, Faculty Senate	2009-2012
Member. Policies and Procedures Committee, Faculty Senate	2009-2012
Member. Sponsored Research Sub-Committee, Faculty Senate	2009-2012
State Representative. Delegates Assembly: National Art Education Association, Seattle, Washington	March-2011
Vice Chair. Council for Professional Education Unit	2008-2011

<i>Member.</i> Steering Committee for NCATE Review. Department of Education, Delaware State University	2008-2011
<i>Senior Syllabi Reviewer.</i> Advanced Placement, Educational Policy Improvement (EPIC)	2007-2011
<i>Member.</i> Content Standard's Review Board, Delaware Department of Education	2007-2011
<i>Member.</i> Academic Policy Committee, Graduate Council	2008-2010
<i>Member.</i> Advisory Board, Delaware Department of Education	2007-2010
<i>Member.</i> Steering Committee for Assessment, DSU	2006-2010
<i>State Representative.</i> Delegates Assembly: National art Education Association, Baltimore, Maryland	April-2010
<i>Juror</i> Scholastic Art, Art Center Gallery, DSU	2003-2013
<i>Member.</i> President Inaugural Planning Committee, DSU	2010
<i>Juror/Member.</i> Grants Review Panel, Delaware Division of the Arts	2009
<i>Participant.</i> Harlem Renaissance Performance, DSU	2009
<i>Chair.</i> Promotion and Tenure Committee, DSU	2009
<i>Member.</i> Book Adoption Task Force; DSU	2009
<i>Member.</i> Promotion and Tenure Committee, DSU	2008-2009
<i>Member.</i> Ad Hoc Committee, Graduate Council, DSU	2007-2008
<i>Senator.</i> Visual and Performing Arts Department Faculty Representative	2005-2007
<i>Member.</i> Excellence Awards Committee	2005-2006
<i>Mentor.</i> Professional Mentoring Program, DSU	2004-2006
<i>Art Education Graduate Survey Committee</i> DSU	2003-2006
<i>Departmental Coordinator,</i> Executive Planning Committee Shortwood Teacher's College, Kingston, Jamaica	1996-1999
<i>College Coordinator.</i> Joint Board of Teacher Education Exposition The University of The West Indies, Mona, Jamaica	Fall 1998
<i>College Coordinator.</i> Research Methods, University of the West Indies.	
<i>Treasurer.</i> The Ohio State University Graduate Student's Association Dept. of Art	1993-1995
<i>Vice President.</i> Graduate Students' Association. The Ohio State University	1993-1994

CURRICULUM

- Bradshaw-Beaumont Young, H. L.* (2019). Committee on Multi-Ethnic Concerns (COMC) Issues Group Representative National Art Education Association Convention, Boston Massachusetts
- Bradshaw-Beaumont Young, H. L.* (2005-2014). Member, Curriculum Committee, College of Arts, Humanities and Social Sciences, DSU
- Bradshaw-Beaumont, H. L.* (2011). Assessment Rubric for Art Education, Art Department, Delaware State University.
- Bradshaw-Beaumont, H. L.* (2010). Master of Science Degree in Art Education. Art Department, Delaware State University.
- Bradshaw-Beaumont, H. L.* (2008). Art Department. Art Education Curriculum Delaware State University?
- Bradshaw-Beaumont, H. L.* (2006). Master of Science in Art Education. Visual and Performing Arts. Delaware State University.
- Bradshaw-Beaumont, H. L.* (2004-6). Visual and Performing Arts Content Standard Review Team. Board of Education, State of Delaware.
- Bradshaw-Beaumont, H. L.* (2004-5). Visual and Performing Arts. Curriculum Review, Delaware State University.
- Bradshaw-Beaumont, H. L.* (1997-9). Survey in Visual Arts History. Joint Board of Teacher Education Jamaica West Indies

Bradshaw-Beaumont, H. L. (1997-9). Introduction to Educational Research. Joint Board of Teacher Education. Jamaica West Indies.

Bradshaw-Beaumont, H. L. (1992). Infusion of Education with Art and Craft for Grades1-6 Ministry of Education. Jamaica West Indies

OFFICES HELD

Chairperson. Committee on Multi-Ethnic Concerns (COMC) Issues Group. National Art Education Association Convention, Boston MA.	2017-Present
Assessment Fellow. Department of Art. Delaware State University	2018
Chairperson. CAEP Standard 4 Committee Chair. Department of Education, Delaware State University.	2014-Present
Coordinator. Art Education SPA. Department of Art,	2003-Present
Member. Board of Directors, Kuumba Academy, Wilmington, Delaware	2010-2012
Vice Chair. Council for Professional Education. Department of Education Delaware State University	2009-2012
Chairperson Diversity Committee NCATE Review. Department of Education, Delaware State University	2008-2012
President. Delaware Art Educators Association	2009-2011
Consultant. Educational Policy Improvement (EPIC); College Board	2007-2012
Director. Graduate Program in Art Education, Art Department, Delaware State University	2007-2014
Department Chair. Visual and Performing Arts Department, Delaware State University	2004-2005
Welfare Coordinator. Faculty Association, Shortwood Teachers' College	1998-1999
Chairperson. Joint Board of Teacher Education – Visual Arts Education Board of Studies	1996-1997
Chairperson. Joint Board of Teacher Education – Educational Research Board of Studies	1996-1997
President. Faculty Association, Shortwood Teachers' College	1995-1996
Department Chairperson: Visual Arts' Education, Shortwood Teachers' College, JA	1991-1999
Treasurer. Jamaica Artist and Craftsmen's Guild	1982-1993
Treasurer. Jamaican Art and Craft Teachers Association	1978-1984

PROFESSIONAL ASSOCIATIONS

Member. National Art Education Association	1988-Present
Member. International Society for Educators in Art (InSEA)	
Member. National Fiber Arts Association	2008-Present
Member. Lancaster County Art Association	2008-Present
Member. NCATE Steering Committee, Department of Education, DSU	2008-Present
Member. United States Society for Educators in the Art	2006-Present
Member. Harmony Hand Weavers Guild of Delaware	2004-Present
Member. Philadelphia Guild of Hand Weavers	2004-Present
Member. VPA Content Standards Review Board Delaware Department of Education.	2004-2014

<i>Member.</i> College Arts Association	2003-2013
<i>Member.</i> Delaware Art Education Association	2002-Present
<i>Member.</i> International Society for Educators in the Arts, InSEA	1992-Present
<i>Member.</i> National Art Education Association	1992-Present
<i>Member.</i> American Educational Researcher Association	1993- Present
<i>Member.</i> American Art Therapy Association	1992-Present
<i>Member.</i> Community on Multiethnic Concern (COMC). National Art Education Association	1992-Present
<i>Member.</i> Revision Committee on Art and Design Syllabus for the Caribbean Advanced Proficiency Examinations (CAPE)	1998 -1999
<i>Member.</i> Revision Committee on Research Methods in the Teacher’s College, Joint Board of Teacher Education	1995-1999
<i>Member.</i> Teaching Draft Panel, Environmental Education, United Educational Scientific and Cultural Organization (UNESCO)	1991-1996
<i>Assistant Secretary.</i> Joint Board of Teacher Education, Art Division	1991-1992
<i>Member.</i> Partners of America/Jamaica Preparation Committee	1988-1992
<i>Member.</i> Guidance Counseling Committee, Wolmer’s Girls High School	1988-1991
<i>Member.</i> Examiner Caribbean Examinations Council	1986-1990
<i>Member.</i> Visual Arts’ Question Writing Panel, Caribbean Examinations	1986-1989

AWARDS & RECOGNITION

<i>Professional Development Award</i> - Delaware State University	2018
<i>Excellence in Teaching Travel Award</i> – Delaware State University	2016
<i>Professional Development Award</i> - Delaware State University	2015
<i>Excellence in Teaching Travel Award</i> – Delaware State University	2015
<i>Professional Development Award</i> - Delaware State University	2014
<i>Professional Development Award</i> - Delaware State University	2013
<i>Academic Enrichment Award</i> - Delaware State University	2012
<i>Excellence in Teaching Travel Award</i> - Delaware State University	2012
<i>Professional Development Award</i> - Delaware State University	2011
<i>Excellence in Teaching Travel Award</i> - Delaware State University	2010
<i>Merit Pay Award</i> - Delaware State University	2010
<i>Excellence in Teaching Award</i> – Delaware State University	2009-2010
<i>Eastern Regional Higher Education Art Educator of the Year.</i> NAEA	2009-2010
<i>Delaware Higher Education Art Educator of the Year.</i> DAEA	2009-2010
<i>Excellence in Teaching Travel Award</i> – Delaware State University	2009
<i>Professional Development Award</i> - Delaware State University	2009
<i>Academic Enrichment Award</i> - Delaware State University	2008
<i>Academic Enrichment Award</i> - Delaware State University	2007
<i>Sigma Gamma Rho Sorority</i> - Women’s Award for Service to Delaware State University	2007
<i>Professional Development Award</i> - Delaware State University	2007
<i>Professional Development Award</i> - Delaware State University	2006
<i>Academic Enrichment Award</i> - Delaware State University	2005
<i>Professional Development Award</i> - Delaware State University	2005
<i>Professional Development Award</i> - Delaware State University	2004
<i>Academic Enrichment Award</i> - Delaware State University	2004

<i>Nominee</i> – Teaching Excellence, The Ohio State University	1994
<i>Scholarship Award</i> – Leadership Center of the Americas, Florida State University	1994
<i>Award of Excellence</i> - State University College of New York at Buffalo	1981
<i>Design Department Award</i> – State University College of New York at Buffalo	1981

DOCTORAL, MASTER’S DEGREES’ & UNDERGRADUATE COMMITTEES PARTICIPATION

- **2021** Member - Master of Arts in TESOL, Teaching English To Speakers of Other Languages Committee for Daniel Sanvee
- **2020** Member - Thesis Committee, Senior Capstone for Stevanna Sargeant
- **2020** Member - Thesis Committee, Senior Capstone for Matthew Phillips
- **2019** Member - Thesis Committee, Senior Capstone for Christian Johnson
- **2017** Chairperson – Thesis Committee, Senior Capstone for Victoria Camper
- **2014** Chairperson - Master of Science in Art Education Committee for Mark Ruiz
- **2014** Chairperson - Master of Science in Art Education Committee for Linda Laird
- **2013** Chairperson - Master of Science in Art Education Committee for Linda Laird
- **2013** Chairperson - Master of Science in Art Education Committee for Lindsay Hentzel
- **2012** Chairperson - Master of Science in Art Education Committee for Paul Cava
- **2012** Chairperson - Master of Science in Art Education Committee for Milton Downing
- **2011** Member - Master of Science in Art Education Committee for Nancy
- **2011** Member - Master of Science in Art Education Committee for Linda Hatfield
- **2011** Chairperson - Master of Science in Art Education Committee for Christina Laird
- **2011** Chairperson - Master of Science in Art Education Committee for Christy Tapert
- **2011** Member - Master of Science in Art Education Committee for Richard Hanel
- **2007** Member - Doctoral Committee in Curriculum for Roberta Tucci
- **2006** Chairperson - Thesis Committee, Senior Capstone for Michael Upshur
- **2005** Chairperson - Thesis Committee, Senior Capstone for Michael De Boise

COURSES TAUGHT

SINCE 2003:

- EDUC 803 Human Resources Management Resources Management/Personnel Administration
- EDUC 805 Research Design and Quantitative Research Methods
- EDUC 814 Public Policy And Higher
- EDUC 824 Globalization and Internationalization of Higher Education – Leadership Perspective
- EDUC 833 Applied Assessment and Data Analysis
- EDUC 842 Research Seminar- III: Data Collection
- ART 668 Issues and Recent Research in Art Education
- ART 664 Research Methods (Qualitative and Quantitative Methods)
- ART 663 Cultural and Ethnic Infusion in Art Education
- ART 647 Fibers
- ART 641 Assessment Strategies in Art education
- ART 605 Art and Curriculum Concepts for Art Teachers
- ART 410 Seminar in Art Education
- EDUC 400 Student Teaching Observation

- GLOB 395 Global Societies Non-Ed Majors
- ART 342 Methods and Materials for Secondary Art education
- ART 341 Methods and Materials for Elementary Art education
- ART 340 Art for Special Education
- ART 315 Modern Art History
- EDUC 318 Multicultural Education – Education Majors
- ART 318 Art History 2
- ART 317 Art History 1
- WMGS 310 Gender Representations in Visual Culture
- ART 202 Drawing and Painting for Non-Art Majors
- ART 201 Art Education Theory and Practice
- ART 101 Introduction to Art

COURSES RESEARCH PROJECTS

- Measuring the Impact of the Arts on Local Development in Delaware
- Human Stories of the Pandemic Through the Lens of Multiethnic Art Interactions
- Culturally Responsive Pedagogy
- Valuing Student Diversity: Culturally Responsive Teaching in the Classroom
- Global Consciousness Through the Arts
- Trends and Challenges in Research, Teaching, and Learning within a Culturally Based Contemporary Education Practice
- Mapping and Redressing Culture in Art and Research
- Collaboration, Teamwork and Service Learning Within an After School Community Arts Projects
- Enticing Social Justice and Inclusion Toward Development in Urban Areas