

Rehoboth Art League's 11th Regional Juried Biennial Exhibition

August 23, 2024, through September 22, 2024

Application Deadline: July 22, 2024 (5pm)

The Rehoboth Art League

Corkran and Tubbs Galleries

Registration Fee: Rehoboth Art League Members: \$25.00. Non-Members: \$45.00

Registration fee is non-refundable)

Only online entries will be reviewed

<http://rebothartleague.org>

Open to all artists living in Delaware, Maryland, New Jersey, Pennsylvania, Virginia, West Virginia, and Washington, D.C., this exhibition represents a strong collection of works by emerging and master-level fine artists. There will be \$2,500 dollars (in total) cash awards. The artist winning the *Best in Show* award will receive a \$1,500.00 cash award. Fine art works in both 2-D and 3-D media are accepted.

Theme: There is no theme for this exhibition.

Juror of Selection and Awards:

Alim Smith

Alim Smith is a Delaware born interdisciplinary artist whose work has been exhibited in American art galleries primarily on the east coast. His artistic process expands beyond a singular medium due to several years of applied studies in Visual Art, Communicative Arts as well as Photography. Smith's creative exploration stems from experiences and events within his culture, applying a variety of ideas based on his knowledge of self and understanding of others.

Smith entered middle school at Cab Calloway School of the Arts in Wilmington, where he developed a passion for art and discovered a sense of focus that pushed him to constantly create without distraction. He is devoted to creating art that is heavily inspired by entertainment (primarily music and comedy), women and black culture. Smith says the presence of black culture in his work serves as a form of self-expression and education.

<https://yesterdaynite.com/bio>

IMPORTANT DATES

Application Deadline: Monday, July 22, 2024 (5pm).

Notification of Acceptance: by Monday, July 29, 2024.

Delivery of Works (if accepted): July 30, 2024 - August 18, 2024.

***PLEASE NOTE. WE WILL NOT ACCEPT ARTWORK FOR DROP-OFF ON THE WEEKENDS OF AUGUST 3, 4 AND 10, 11. THE REHOBOTH ART LEAGUE WILL BE HOLDING ITS ANNUAL OUTDOOR FINE ART AND FINE CRAFT SHOW DURING THESE DATES. THERE WILL BE NO ACCESS TO THE CAMPUS. IN ADDITION, TRAFFIC WILL BE HEAVY ENTERING REHOBOTH BEACH. Email nick@rehobothartleague.org for special arrangements or questions.**

Opening Reception: Friday, August 23, 2024 (5 to 7pm).

Gallery Talk: With the Judge, Saturday, August 24, 2024 (10am)

Pick up of Unsold Works: September 23, 2024 through September 29, 2024.

Awards

Best in Show: One thousand five hundred dollars (\$1,500.00).

Juror's Awards of Excellence (3): Two hundred fifty dollars (\$250.00) each

Honorable Mention (2): One hundred twenty-five dollars (\$125.00) each

Submission Requirements

Each artist may submit up to three (3) works for review. Submitted works must be produced no earlier than 2023 and never have been displayed in any RAL gallery/exhibition. All work must be for sale. There is no size restriction for works in this exhibition. Submission images must be less than 4MB each. Upon each submission, you will receive an email confirming acceptance. You may re-enter the call until the deadline to delete, change, and/or edit your submissions. [Check out this instructional video to resize larger images to under 4MB using both Mac and Windows operating systems.](#)

Pick-up and Delivery

Delivery dates are as noted above. Pick-up dates are within 7 days following the last day of the exhibition. All artwork must be picked up by the artist and/or shipping arrangements prepaid and

prearranged by the artist at the end date of the show. RAL is not responsible for the return of any artwork(s) if unclaimed, or when no arrangements have been made. There is a storage fee of five dollars (\$5.00) / day / piece for any work(s) that remains at the RAL after 7 days following the close of the exhibition. The RAL is not responsible for any wrapping materials or boxes left at the time of delivery.

Insurance:

Although every effort will be made in the safe handling of artwork, Rehoboth Art League will not be held liable for any theft or damage of consigned artwork during the exhibition period. The artist is responsible for packing, shipping, insurance and other handling expenses and the risk of loss or damage incurred in the delivery of the artworks to the RAL. The RAL shall not be liable for any loss or damage of any artworks that occur after their delivery to the gallery and until they are either sold or picked up by the artist. The artist is responsible for the return (by pick-up or delivery) of all unsold work(s).

Display

Works will be displayed at the discretion of the Exhibitions Director and all work is to remain on display throughout the entire length of the exhibition. All 2-D works must be wall hung ready with wire. Sawtooth hangers are not permitted. Any special requirements for hanging must be discussed with the Exhibitions Director in advance of delivery.

Commissions

All works must be available for sale. The artist will receive a sixty-five percent (65%) payment for any works sold during this exhibition. Following the exhibition: the artist must pay a thirty (35%) percent commission to the RAL for any work(s) sold outside of the RAL to a buyer who was introduced to the work(s) while on display during this exhibition.

Any works remaining at the RAL after two (2) months past the end date of this exhibition may be forfeited to the Rehoboth Art League.