Lynn D. Marsden-Atlass

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Website: **lmaart.com**

SUMMARY

Lynn Marsden-Atlass is a visionary leader, executive director, and curator with over 30 years of global experience and expertise in museums and universities. Specializes in American and Contemporary art. Highly experienced in collections, community building, museum leadership, and strategic initiatives. Excellent interpersonal and communication skills to lead interdisciplinary teams. Builds positive and trusted relationships with board and key stakeholders for an organization.

Key Strengths:

Collections Curator Donor Development Museum Director Strategic Planning Writer

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EXPERIENCE

LMA ART CONSULTANT, LLC
President 2024-present

ARTHUR ROSS GALLERY, UINIVERSITY OF PENNSYLVANIA, Philadelphia, PA
Executive Director 2008-2023

UINIVERSITY OF PENNSYLVANIA, Philadelphia, PA
University Curator 2010-2023

PENNSYLVANIA ACADEMY OF THE FINE ARTS, Philadelphia, PA
Senior Curator 2003-2008

CHRYSLER MUSEUM OF ART, Norfolk, VA
Curator of American & Contemporary Art 1999-2003

COLBY COLLEGE MUSEUM OF ART, Waterville, ME
Associate Director 1995-1998
Assistant Director 1989-1995

COLBY IN CAEN, Caen, France
Director 1992-1993
Junior-year abroad program in Caen, France

CONSORTIUM OF COLLEGES ABROAD, Paris, France
Director 1979-1988
Junior-year abroad program in Paris, France

TEACHING EXPERIENCE

PENN ALUMNI TRAVEL, UNIVERSITY OF PENNSYLVANIA, Philadelphia, PA
Faculty Advisory 2014-2023

UNIVERSITE DE CAEN, Caen, France
Adjunct Faculty in the Département d'Anglais 1992-1993
Courses: expression écrite, civilization Américaine 1980-1993

AIFS PARIS, BRITISH INSTITUTE IN PARIS, CONSORTIUM OF COLLEGES ABROAD, NORTHWOOD INSTITUTE, SOUTHERN METHODIST UNIVERSITY, Paris, France
Professor, Art History 1979-1988
Courses: French Art from 1785 to 1910, Impressionism and Post-Impressionism, 20th Century American Art

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FELLOWSHIP

AMERICAN ACADEMY IN ROME, Rome, Italy
Affiliated Fellow April-May 2016

EDUCATION

Université de Paris IV Certificat, 1er degré, Certificat de Langue Française

UNIVERSITY OF CHICAGO, Chicago, IL
M.A. degree in Art History (American 20th-Century Art)

LAKE FOREST COLLEGE, Lake Forest, IL
B.A. degree in Art History

PROFESSIONAL AFFILIATIONS

BOARD, WARNER FOUNDATION OF AMERICAN ART (2022-2024)
BOARD, ASSOCIATION OF ACADEMIC MUSEUMS & GALLERIES (2008-17)
SITE REVIEWER for IMLS MAP Program (1990-present)
PEER REVIEWER for AAM Accreditation Visiting Committee (1990-present)

MEMBER: American Alliance of Museums, American Association of Museum Curators, ArtTable, Association of Historians of American Art, International Council of Museums (U-MAC)

SELECTED EXHIBITIONS

ARTHUR ROSS GALLERY, UNIVERSITY OF PENNSYLVANIA

Goya: Prints from the Arthur Ross Collection (October 7, 2023 – January 7, 2024)
At the Source: A Courbet Landscape Rediscovered (February 4 – May 28, 2023)
John E. Dowell: Paths to Freedom (September 10 — December 18, 2022)
No Ocean Between Us: Art of Asian Diasporas in Latin America & The Caribbean, 1945- Present (January 29 — May 23, 2022)
God Complex: Different Philadelphia (September 11 — December 19, 2021)
Many Voices, Many Visions (January 23 – March 28, 2021)
Frankenthaler on Paper 1970-1990 (January 17 — March 29, 2020)
Jaume Plensa: Talking Continents (September 28 — December 8, 2019)
Laurel Mc Sherry: A Book of Days (June 21 — September 15, 2019)
William Kentridge: Universal Archives (August 25 — November 11, 2018)
Impressions in Ink: Prints from the Arthur Ross Collection (January 13 — March 25, 2018)
A View of One's Own: Three Women Photographers in Rome Esther Boise Van Deman, Georgina Masson, and Jeannette Montgomery Barron (August 11 – December 10, 2017)
Willie Cole: On Site (April 8 — July 2, 2017)
Expanding the Audience for Art in the 19th Century at The Pennsylvania Academy of Fine Arts (April 8 – July 31, 2016)
Abbas: Children of Abraham (November 21 – March 20, 2016)
Courtly Treasures: The Collection of Thomas W. Evans, Surgeon Dentist to Napoleon III (July 18—November 8, 2015)
Paul Strand: The Mexican Portfolio (January 31 — March 29, 2015)
Shared Vision: The Myron A. and Anne Jaffe Portenar Collection (July 19 — October 14, 2014)
William H. Johnson: An American Modern *(January 18 — March 23, 2014)*
On the Wings of Eagle and Raven: Tlingit and Haida Traditions (April 10 —July 6, 2014)
Auguste Rodin: The Human Experience, Selections from the Iris and B. Gerald Cantor Foundation (August 17 — December 22, 2013)

La Tauromaquia: Carnicero, Goya and Picasso (April 19 – July 28, 2013*)*
Auguste Rodin: The Human Experience (August 17 — December 22, 2013)
Creating: Quilts of The Lakota (Arthur Ross Gallery, February 9 — April 7, 2013)
Nine Perspectives on a Photography Collection (November 10, 2012 — January 27, 2013)
California Impressionism: Masters of Light from the Irvine Museum (August 18 — October 28, 2012)
Double Take: Series, Multiples and Prints (November 18 2011 — January 15, 2012)
American Odyssey: The Warner Collection of American Art (August 13 — November 6, 2011)
Lauren Greenfield's Girl Culture and Fashion Show (April 16 — July 31, 2011)
The Dogon: Work, Women, and Water, Photographs by Stuart Franklin (November 6 – January 9, 2011)
Naked: The University Collection Unveiled (August 28 — October 31, 2010)
Silence Dogood: An Installation by Miler Lagos (January 27 — March 21, 2010)
Process in Print: The David and Susan Goode Collection (September 13 — November 2, 2008)

PENNSYLVANIA ACADEMY OF THE FINE ARTS

American Contemporary Masters (June 28 — September 21, 2008)
Cecilia Beaux: American Figure Painter (February 2 — April 13, 2008)
Charles Demuth and Modernism (September 22 — December 20, 2007)
Thomas Eakins and His Legacy (March 15, 2007 — June 10, 2008)
Daniel Garber: Romantic Realist (January 26 — April 8, 2007)
Alex Katz in Maine (June 23 — September 20, 2006)
In Private Hands: 200 Years of American Painting (January 10 — April 8, 2005)

SELECTED PUBLICATIONS

Les Cahiers de l'Institut Gustave Courbet, No. 1, 2024
Goya: Prints from the Arthur Ross Collection, 2023
At the Source: A Courbet Landscape Rediscovered, 2023
John E. Dowell: Paths to Freedom, 2022
God Complex: Different Philadelphia, 2021
Frankenthaler on Paper 1970-1990, 2020
Laurel McSherry: A Book of Days, 2019
Impressions in Ink: Prints from the Arthur Ross Collection, 2018
Expanding the Audience for Art in the 19th Century at The Pennsylvania Academy of Fine Arts, 2016

Courtly Treasures: The Collection of Thomas W. Evans, Surgeon Dentist to Napoleon III, 2015 *Shared Vision: The Myron A. and Anne Jaffe Portenar Collection,* 2014
La Tauromaquia: Carnicero, Goya, and Picasso, 2013
Creating: Quilts of The Lakota, 2013
9 Perspectives on a Photography Collection, 2013
Double Take: Series, Multiples and Prints, 2012
Naked: The University Collection Unveiled, 2010
Silence Dogood: Miler Lagos, 2010
Thirteen Miles from Paradise John Moore, 2009
Process in Print: The David and Susan Goode Collection, 2008
Thomas Eakins, *The Gross Clinic*, 2007
Daniel Garber: Romantic Realist, 2007
In Private Hands: 200 Years of America Art, 2005
200 Years of Excellence, The Pennsylvania Academy of the Fine Arts (contributor), 2005 *Preview* (selected articles) 2003-8
Robert Motherwell, 2003
Power and Whimsy: A Private Collection of American Modernism, 2003
Maine in American Art, The Farnsworth Art Museum, 1999 (contributor)
100 Works from the 20th-Century at the Colby College Museum of Art, 1996

FOREIGN LANGUAGES

Fluent in spoken and written French, intermediate level of spoken Italian