54th ANNUAL MEMBERS' FINE CRAFT EXHIBITION
JUNE 18, 2027 THROUGH JULY 18, 2027

Important Dates

Registration Fee: $25 (Registration fee is non-refundable).

Opening Reception: Friday, June 18, 2027 (5-7pm).

Application Deadline: Friday, June 11, 2027 (4pm).

Drop Off: Friday, June 4 through Sunday, June 13, 2027.

Pick-up of unsold artwork: July 19 through July 22, 2027.

**Your RAL Membership must be current before applying for and during the duration of this show*
Payments for sales will be held for lapsed memberships.

Awards Judge: TBA

The Rehoboth Art League (RAL) invites its members to participate in the 54th Annual Members' Fine Craft Exhibition which will be held June 18, 2027, through July 18, 2027, in the Corkran and Tubbs Galleries. An opening reception will be held Friday, June 18, 2027, from 5:00 p.m. to 7:00 p.m.

Theme: There is no theme for this exhibition.

Fee: $25 Registration Fee (Registration fee is non-refundable)

Standards and Media: Works accepted by all current RAL members. Entries must be original, less than two years old, and never previously exhibited at the Rehoboth Art League. Objects made from commercial kits or plans are not permitted. Five (5) separate crafted items may be entered by each RAL member. Categories accepted for the exhibition include basketry, ceramics, fiber, glass, handmade paper, jewelry, leather, metal, mixed media, and wood. Work deemed as "fine art" and not keeping in the spirit of fine craft will not be accepted. The total application fee for all five (5) items is $25.00. Be sure to have the inventory sheet filled out in advance and labels attached to each piece before dropping off your work.

Promotion: RAL will provide an opening reception on Friday, June 18, 2027, from 5:00 p.m. to 7:00 p.m. Images of selected works in this exhibition will be used on the RAL website and in promotional materials. This includes the implied consent of the artist to also allow RAL to incorporate them into educational materials, press releases, and other related publicity.

Display: All hanging work must be wall-hung ready with wire. No sawtooth hangers will be permitted. Hanging and display will be done at the discretion of the Exhibitions Director. RAL reserves the right to refuse any work deemed to be offensive. All work must be for sale. Works submitted as NFS (Not for Sale) will not be accepted. Artists will be informed of all sold works and may replace them with another. Artists must attach a label provided to the back of their work and include artist name, title, medium, date of productions, and price. The accompanying inventory sheet also must be filled out and brought in with your work.

Insurance: Although every effort will be made in the safe handling of artwork, RAL will not be held liable for any theft or damage of consigned artwork during the exhibition period. The artist is responsible for packing, shipping, insurance, and other handling expenses and the risk of loss or damage incurred in the delivery of the artworks to RAL. RAL shall not be liable for any loss or damage of any artworks that occurs after their delivery to

the gallery and until they are either sold or picked up by the artist. The artist is responsible for the return (by pick-up or delivery) of all unsold work.

Sales and Payments: RAL shall set the artworks at the retail prices given by the artist. The artist will receive sixty-five percent (65%) payment from the sales price of any works sold. RAL will retain a thirty-five percent (35%) commission on the sales price of any works sold. Payments are made monthly.

Delivery and Pick-up: All artwork must be delivered to RAL between Friday, June 4, 2027 through Sunday, June 13, 2027. ***RAL cannot store any boxes or packing material for works in this exhibition.*** All work must be removed between Monday, July 19, 2027, through Thursday July 22, 2027 (4pm). Any work remaining after that time will incur a $5.00 storage fee per day. Gallery hours are Monday through Saturday, 10am to 4pm and Sunday, 12 noon to 4pm). If no effort is made to plan for the removal of work from the gallery after two (2) months, then it will become the property of RAL and sold with the proceeds benefiting RAL outreach programs.

Awards:

The Mary Trimble Lynch Award: Best in Show, $100.

The Elizabeth Bingham "By Dam" Award: Excellence in ceramics, $100.

The Amelie Sloan Award: Excellence in hand-building, $100.

Excellence in Jewelry Award: $100.

Excellence in Fiber Award: $100.00

By applying for this Call for Entry, you agree to the terms listed above.

Please fill out the inventory sheet that is a separate attachment on the call for entry page and attach the labels to your work before delivering it to RAL.